

DUBLIN INSTITUTE OF TECHNOLOGY
Faculty of Applied Arts
Conservatory of Music and Drama



Bachelor of Music DT501
Foundation Certificate in Music DT527

2010 Sample Written Paper

NAME: _____

INSTRUMENT/VOICE: _____

Please tick one of the following:

I am applying to the Foundation Course Only **Answer Questions 1-3**

I am applying to the BMus Course Only **Answer ALL Questions**

I am applying to BOTH **Answer ALL Questions**

Examiners: Fill both results tables if candidate is applying for both courses

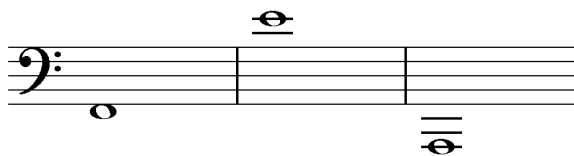
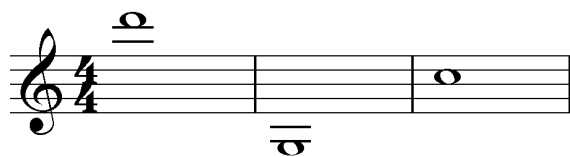
Question	DT527 Foundation
1	/25
2	/16
3	/9
Total	/50
Result	%

Question	DT501 BMus
1	/25
2	/16
3	/9
4	/12
5	/14
6	/24
Total	/100
Result	%

Q.1(a) Name the following notes:

(25 Marks)

(9)



Q.1(b) Fully identify/describe the following intervals:

(16)

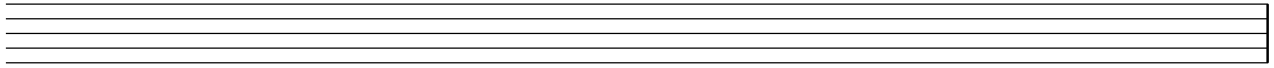


	Interval Type/Quality: Perfect/Major/Minor/Augmented/Diminished	Interval Size: 2 nd , 3 rd , 4 th , etc.
<i>Example</i>	<i>Minor</i>	<i>3rd</i>
1		
2		
3		
4		
5		
6		
7		
8		

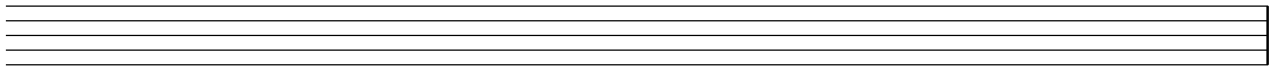
Q.2 Write one octave of the following scales (use key signatures):

(16 marks)

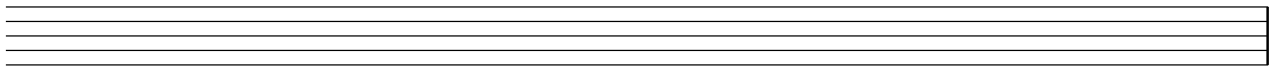
i) Treble clef: D major (ascending) (4)



ii) Treble clef: A harmonic minor (ascending) (4)



iii) Bass clef: G melodic minor (ascending AND descending) (8)



Q.3 Write the following triads with key signatures:

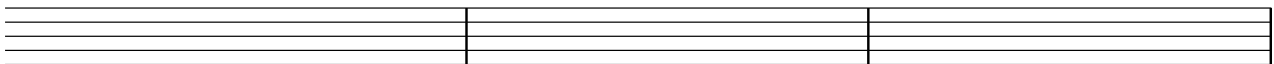
(9 marks)

Key

i) E major: **treble** clef, **tonic** triad, **root** (5/3) position

ii) F major: **bass** clef, **dominant** triad, **first** (6/3) inversion

iii) C minor: **treble** clef, **tonic** triad, **second** (6/4) inversion



(i)

(ii)

(iii)

Q.5 Explain the following musical terms/directions:

7x2 (14 marks)

Allegro _____

Crescendo _____

Rallantando _____

Con moto _____

DC al fine _____

Adagio _____

Tranquillo _____

Q6. Add a **bass line** and write either **Roman numerals** or **chord symbols** in the boxes.

(24 marks)

□ □ □

(10 marks)

Identify (name) the Cadence: _____ (2 marks)

□ □ □

(10 marks)

Identify (name) the Cadence: _____ (2 marks)