



## Performance Venues and Specialist Spaces

The new Grangegorman campus has been designed to provide the best possible student experience, ensuring that graduates have had the opportunity to develop to their full potential as they enter the professional world of the performing arts.

### Performance Hall

The Performance Hall will be the largest and most important performance venue with an area of c. 600 m<sup>2</sup> and seating 400 people. It will host the Conservatory's theatre and operatic productions; major recitals and concerts performed by the Symphony Orchestra and other ensembles; and performances by visiting artists.

### Black Box Theatre

The Black Box will have an area of c. 250 m<sup>2</sup> and will seat 100 people. It will provide an ideal teaching space for drama, a rehearsal space, and an intimate theatre space.



### Recital Hall

The Recital Hall will have an area of c. 150 m<sup>2</sup> and will seat around 100 people. It will be the primary music performance space for medium- and small-scale music performances by the Conservatory's chamber music ensembles and soloists, as well as for recitals and masterclasses by visiting artists.

### Percussion Room

The room will have an area of c. 75m<sup>2</sup> and will accommodate c. 50 people. This flexible space will be used for the teaching of percussion instruments and for rehearsal for the percussion ensembles.

### Specialist spaces

Specialist spaces will include an organ room; music technology lab; early music/ traditional music room; a jazz ensemble room; a chamber music room; and a recording studio.

## DIT Conservatory of Music and Drama at Grangegorman







## Centre for education in the performing arts

The DIT Conservatory of Music and Drama is a very special place. A centre of excellence for education in the performing arts, it nurtures talent in the vibrant and challenging atmosphere of a conservatoire, and is a hub of performance activity in Dublin City. It is the largest provider of music and drama education in Ireland with over 1,200 full-time and part-time students, and generations of graduates have gone on to successful careers as musicians, singers and actors.

Music students at the Conservatory range from pre-juniors (3 – 7 year olds) to undergraduate, postgraduate, and doctoral researchers. Vocal and instrumental tuition includes all genres, from classical and Irish traditional (BMusEd/BMus/MMus), to jazz (MMus), rock, and pop (BA in Commercial Modern Music). A new post-graduate diploma in Musical Theatre, and a Masters in Film Scoring have been added to the portfolio.

The BA in Drama (Performance) degree programme prepares students for performance in theatre and film. The curriculum is underpinned by critical reflection and analysis and students work on a wide range of material from early Greek drama to modern productions, including developing their own dramatic works.

The inspirational faculty members at the Conservatory are themselves practicing professionals and scholars who bring their experience as performers and directors in Ireland and internationally to their teaching and mentoring of Ireland's emerging talented musicians, vocalists and actors.



In 2017, the Conservatory of Music and Drama will move to state-of-the-art teaching and performance facilities in the 'East Quad' at DIT Grangegorman.

The vision for the East Quad is to create a centre for the creative and performing arts where students can immerse themselves in their development as artists and performers, and where visitors can enjoy exhibitions, recitals, and theatrical events. The wider DIT student and academic community will have a unique opportunity to engage with the artists and musicians of the future on the campus, joining with members of the public to attend performances, view exhibitions, and participate in artistic events. The East Quad will add an exciting dimension to Dublin City's positioning as a hub for the creative industries.

