

---

# ICR

## IRISH COMMUNICATIONS REVIEW

Vol 14 2014

### Articles

- 'New Irish' in the News 3  
*Neil O'Boyle, Jim Rogers, Paschal Preston & Franziska Fehr*
- Edward Kennedy: The reporter at war 17  
*Michael Scully*
- An Examination of Seán Gallagher's Presidential Campaign in a  
Hybridized Media Environment 30  
*Siobhan Graham & John Hogan*
- From 'Fun Factory' to 'Current Affairs Machine': Coping with the  
outbreak of the 'Troubles' at Ulster Television, 1968–70 48  
*Orla Lafferty*
- Untangling the Web: An evaluation of the digital strategies of Irish  
news organisations 65  
*Paul Hyland*
- Dropping the Captain: The short but eventful editorship of Louis  
McRedmond at the *Irish Independent*, 1968–70 80  
*John Horgan*
- Community Radio Development and Public Funding for Programme  
Production: Options for policy 91  
*Niamh Farren, Ciaran Murray and Kenneth Murphy*
- The Limits of Journalism: How fictional narrative compensates  
for journalism's shortcomings in John Banville's *The Book of Evidence* 103  
*Ian Kilroy*

### Reviews

- Myles Dungan, *Mr Parnell's Rottweiller: Censorship and the United Ireland  
Newspaper, 1881–1891* 113  
*Michael Foley*
-

- Mark O'Brien and Kevin Rafter (eds.) *Independent Newspapers, A History* 115  
*Kate Shanahan*
- Eoin Devereux, *Understanding the Media*, 3rd edition 116  
*Brian O'Neill*
- Julien Mercille, *The Political Economy and Media Coverage of the European  
Economic Crisis: The Case of Ireland* 117  
*Harry Browne*
-