

Sharing the Experience



Working on a DIT Community Links Project
with Crosscare Community Cafes
& DIT 1st year Interior Design & Furniture Students



Lecturer's Experience

1. Meeting the Community Partner
2. Writing the Brief
3. Pre-planning Weekly Activities
 - survey, rep visit, studio sessions & crits, IKEA visit
4. Rehearsal presentation
5. Final Presentation to client
6. Student Reflection
7. Benefits & Challenges

Community Partner's Testimonial – Ciara Moen

1. **Meeting** the Co-Ordinator of the DIT Community Links and tutor together was very helpful.
2. **Minutes** sent of meeting meant very clear communication with specific duties and outcomes expected
3. Being **sent the brief** for the project, by the tutor, also gave an understanding to the Crosscare Rep of process involved.
4. All **site visits** were punctual and was interesting for Crosscare to have the students look at the buildings with 'fresh eyes'.
5. The opportunity to go into the college to **meet with the students** meant that questions could be asked and resolved.

Community Partner's Testimonial – Ciara Moen

6. It also felt a very **equal partnership** having both groups seeing and experiencing both locations.
7. It was very exciting for us and a real novelty as a charity to have such **quality advice, design, vision and expertise** provided to our services.
8. The **detail** of the plans and finished graphics gave us all a great sense of how the cafes could look and the colours etc. picked were fantastic.
9. This partnership has been nothing but positive and the **only negative** I could give is that the **time frame is too short** thus limiting the experience for both the students and the projects themselves.
10. The **very best of luck** to the students who completed the projects and I hope to be able to **invite them back** over the next year or so to inspect some of their designs in our 'updated' projects.



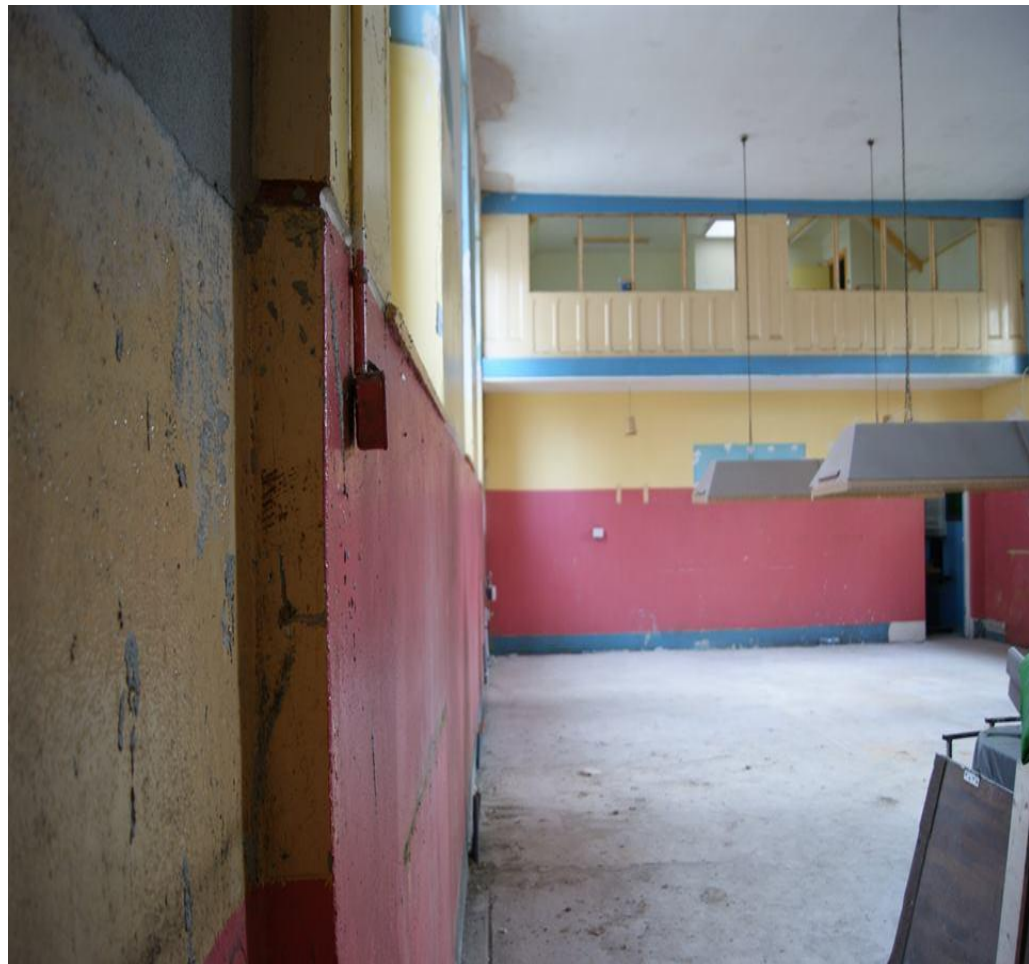
INNOVATION & ACTION FOR SOCIAL CHANGE

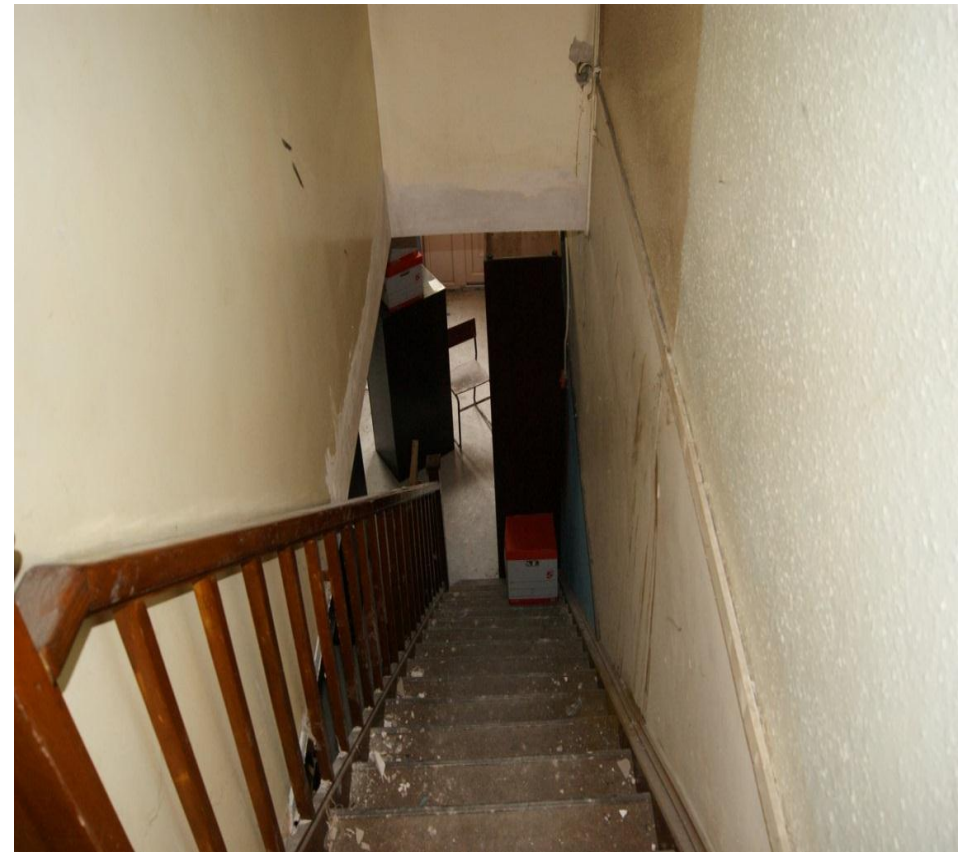
Dun Laoghaire

Group 4 – Julia Bialas, Megan Lee,
Sarah Craig & Tess Redmond

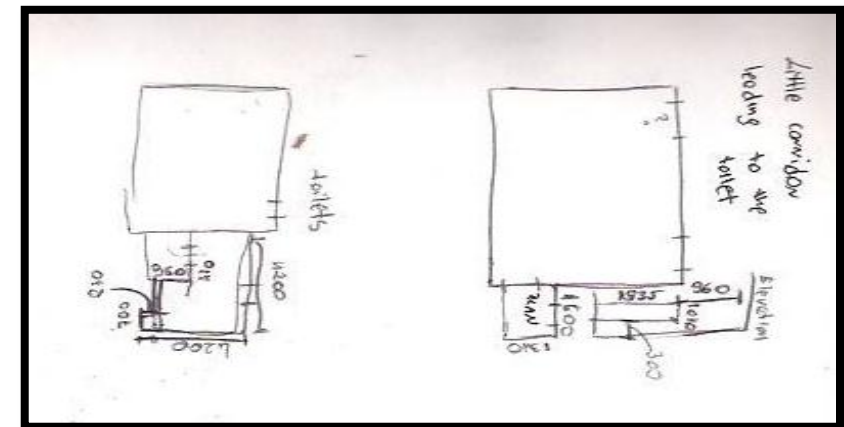
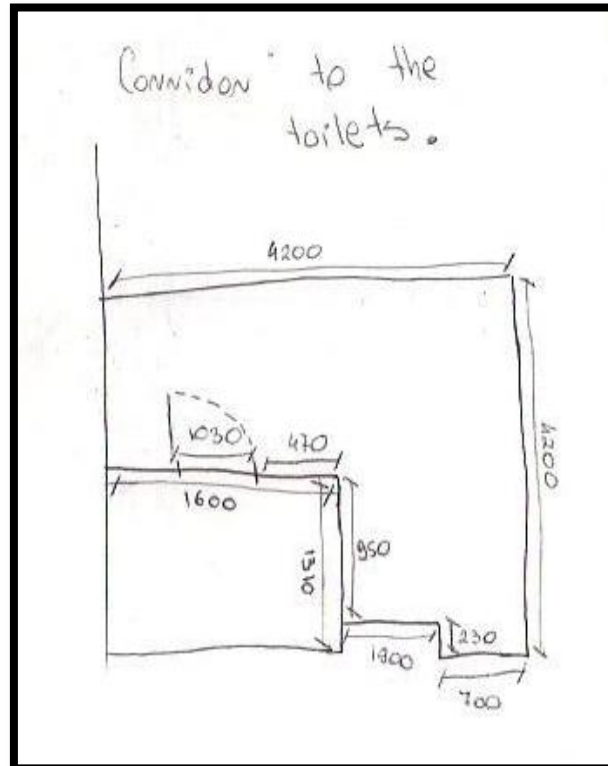


Existing Main Hall





Hand-drawn architectural floor plan of a mezzanine level. The plan shows a rectangular room with a door on the right wall and a window on the left wall. Dimensions are given in millimeters. The total width is 1450 mm, and the total depth is 1150 mm. The door is 1200 mm wide and 3400 mm high. The window is 1000 mm wide and 1770 mm high. The room has a toilet, a staff area, and an entrance. A radiator is located near the door. The text "DEPTH OF MEZZANINE = 1150 mm" is written at the bottom.



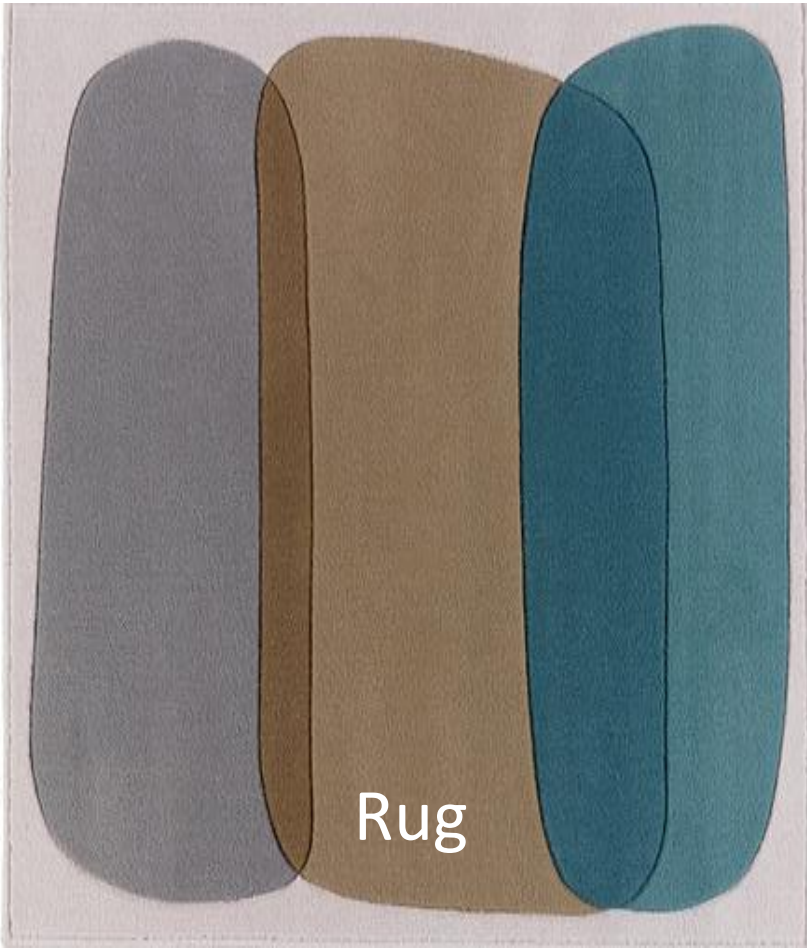




IKEA Visit



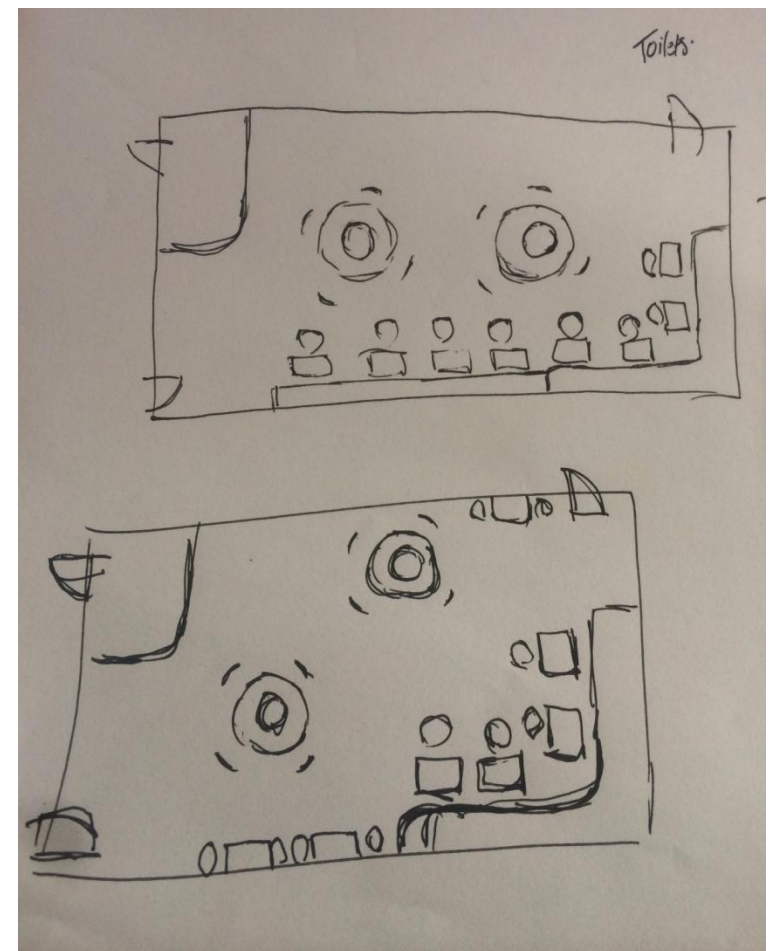
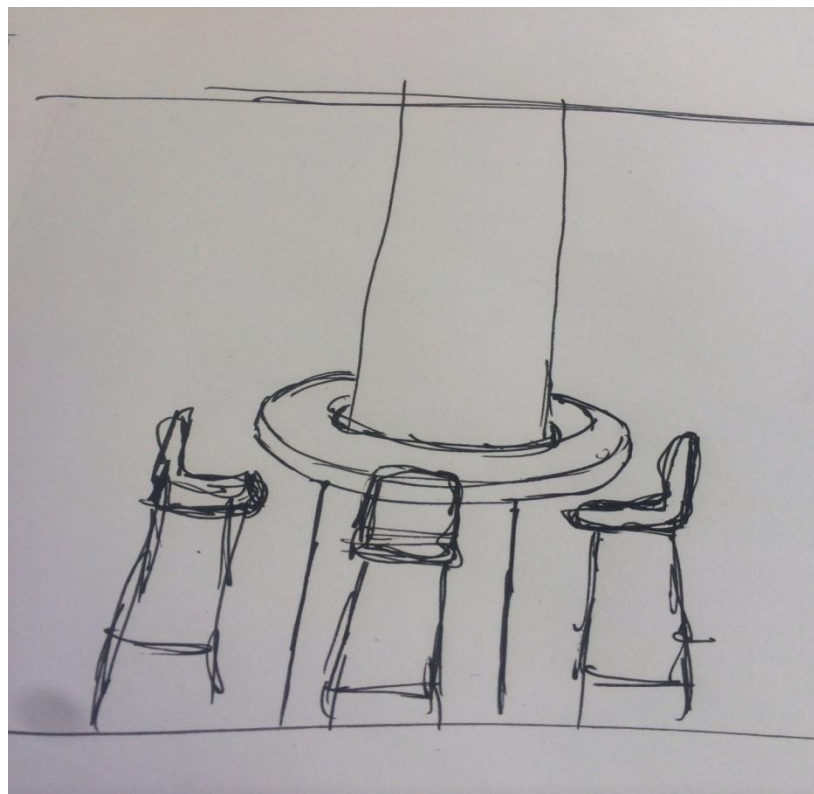
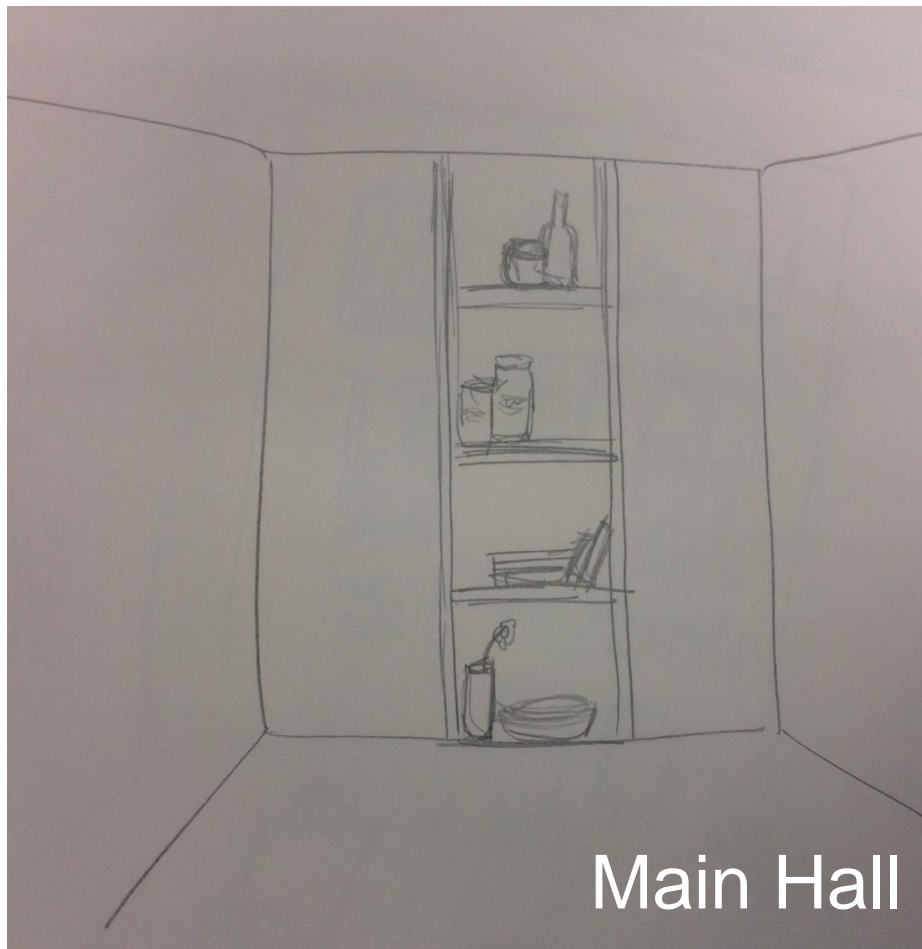
Wall Hanging



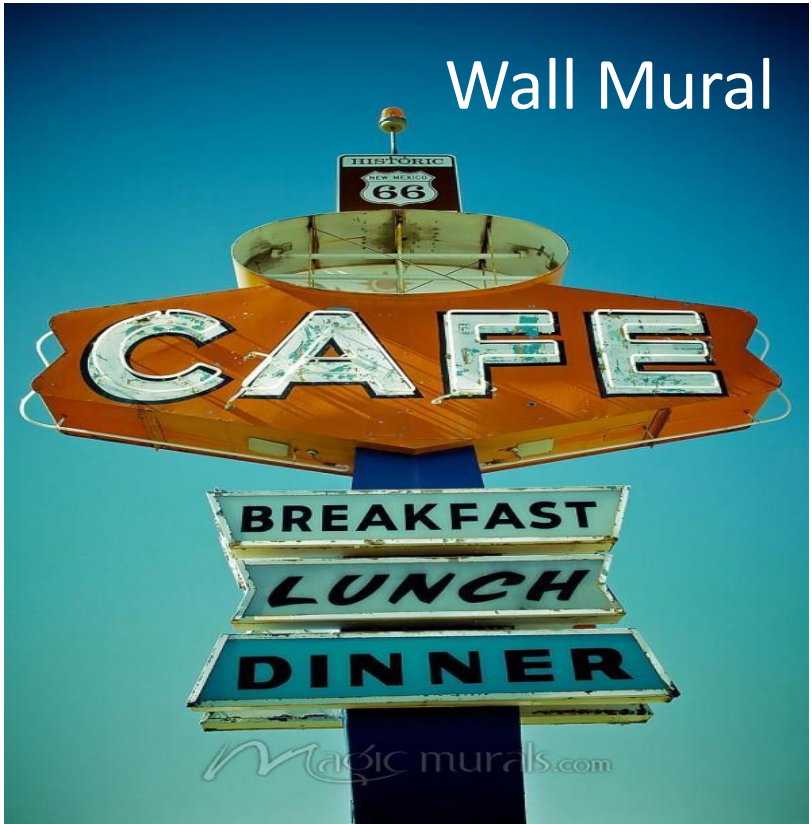
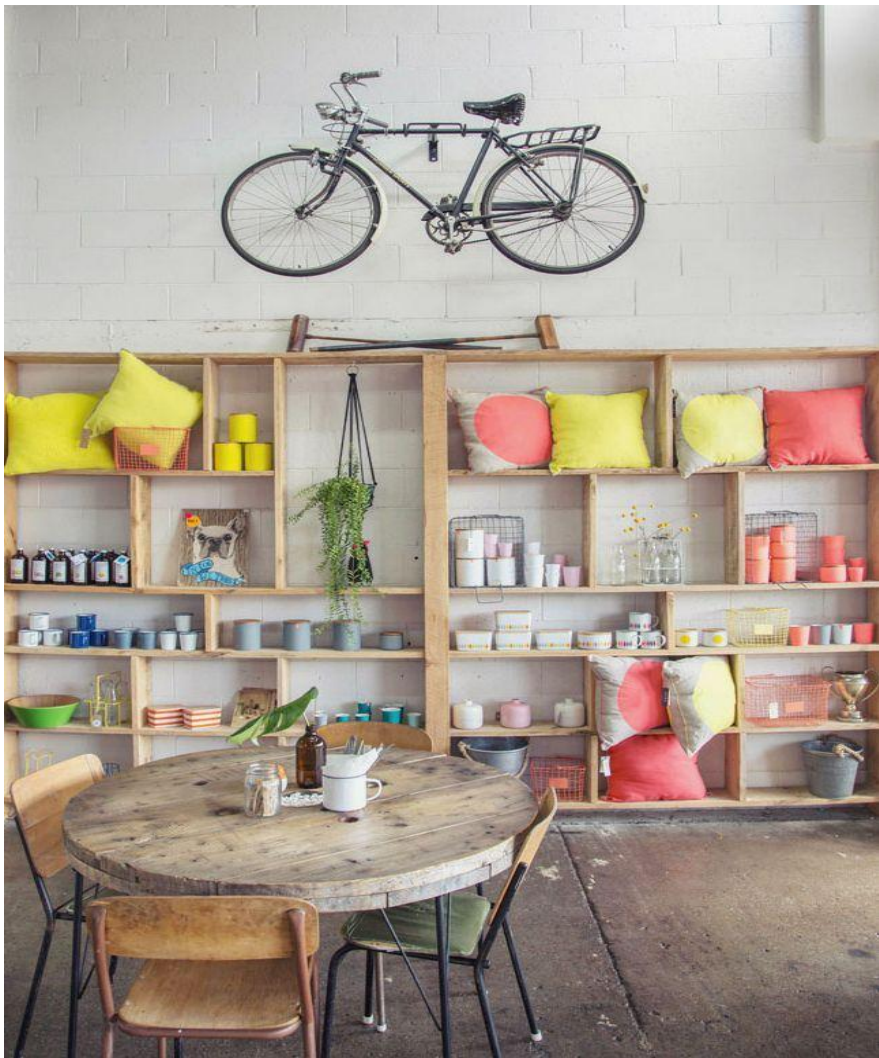
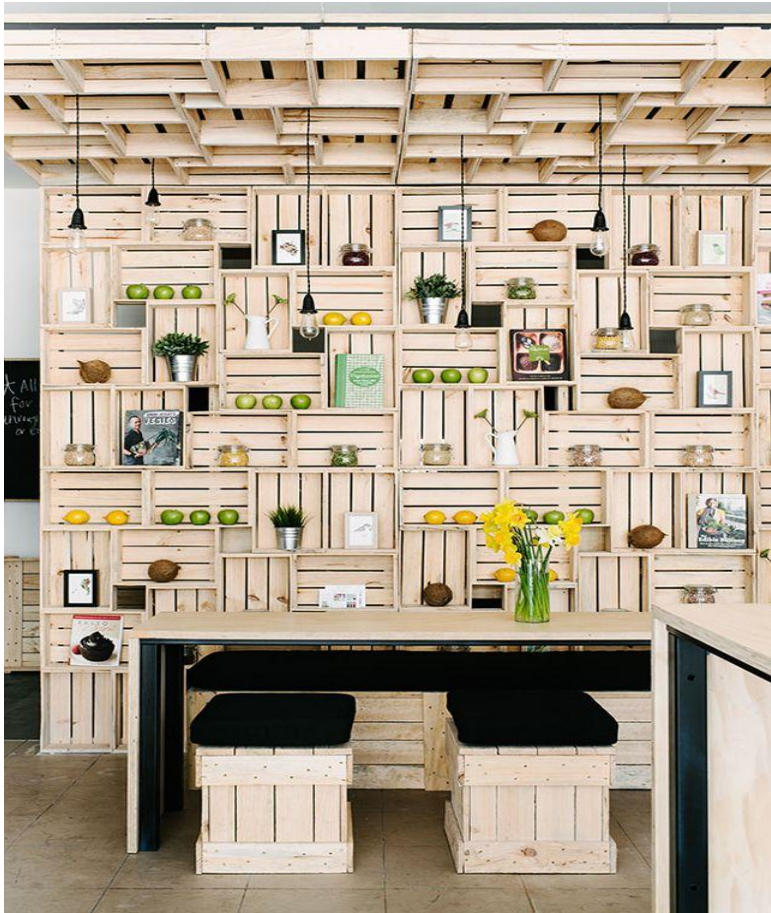
Rug



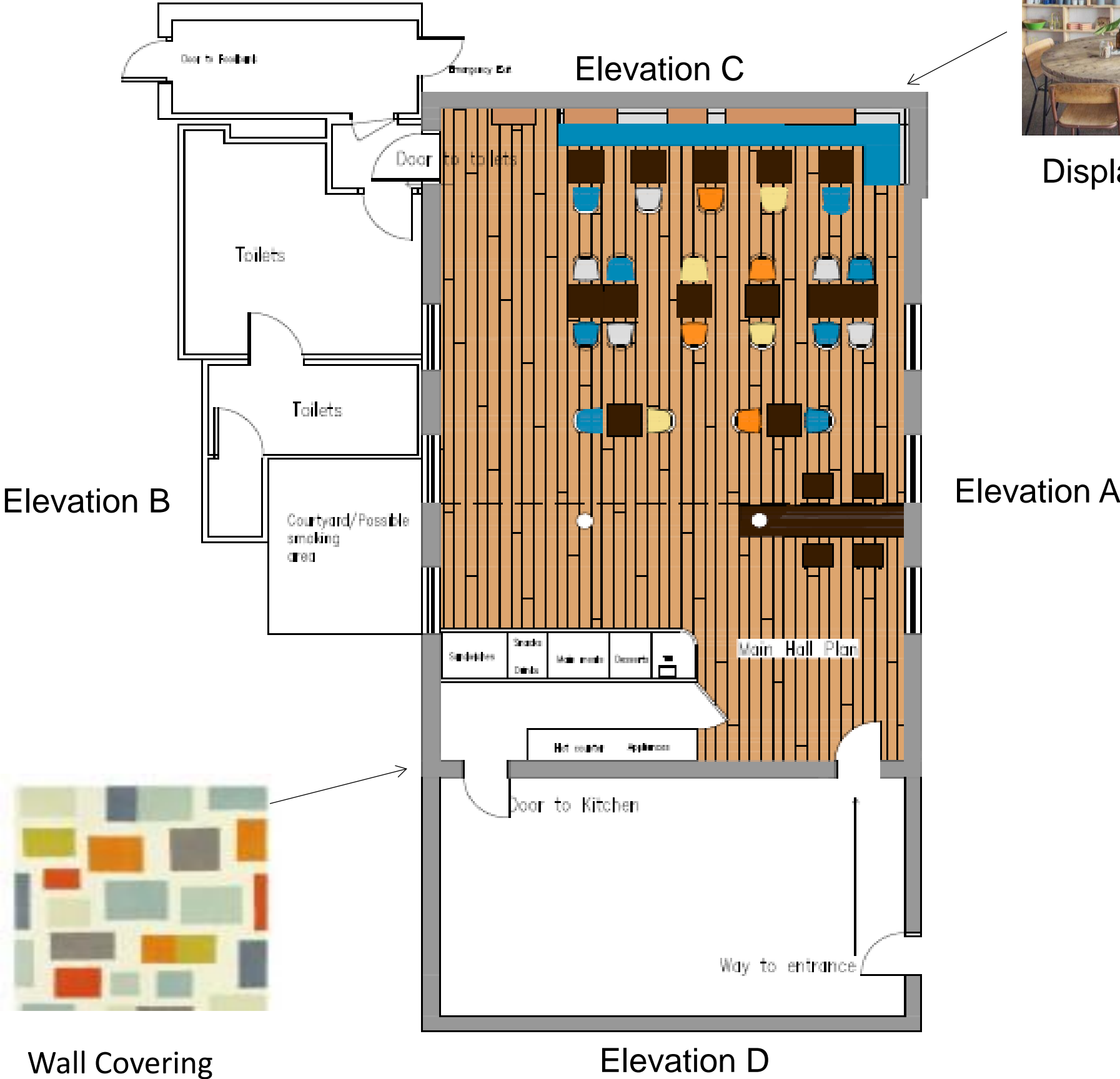
Concept Sketches



Main Hall - Shelving

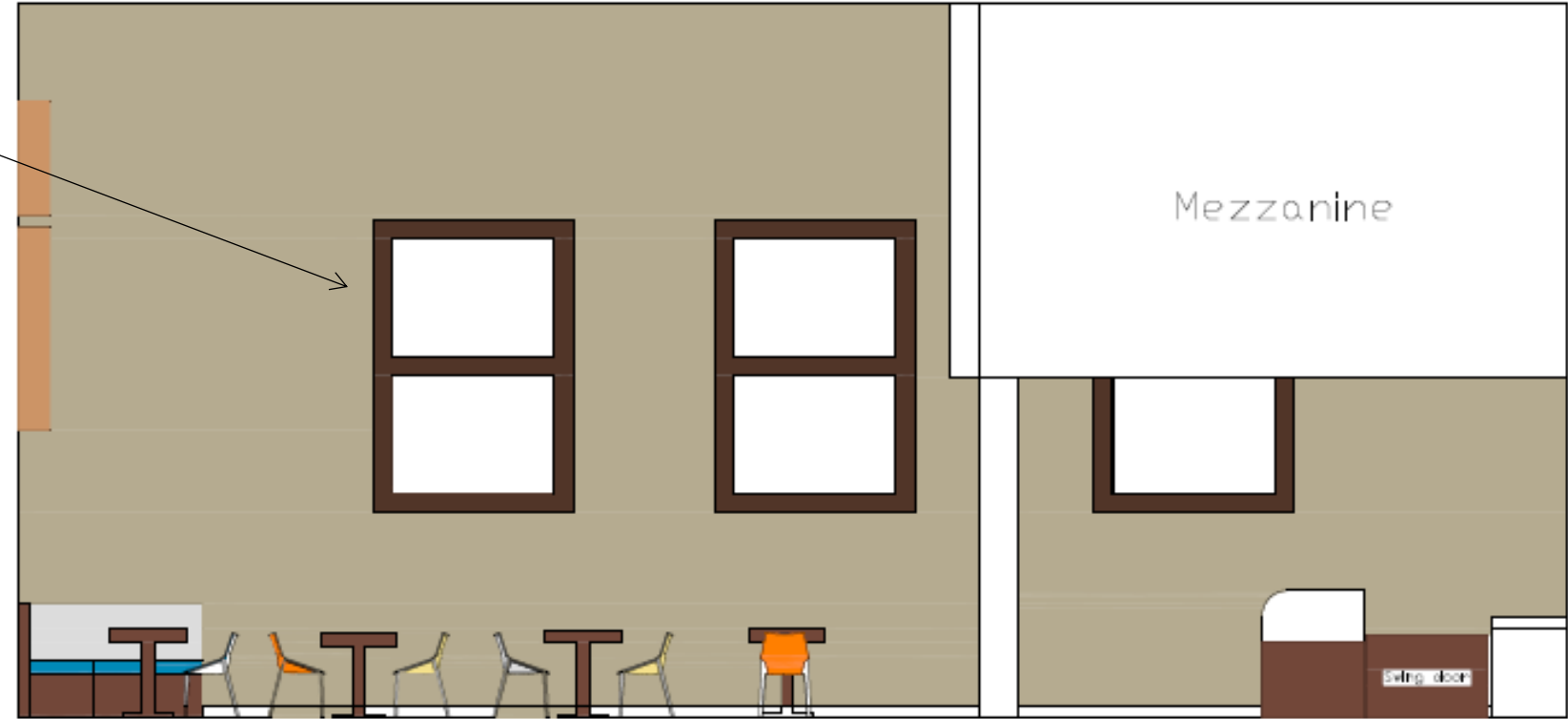


Main Hall Plan

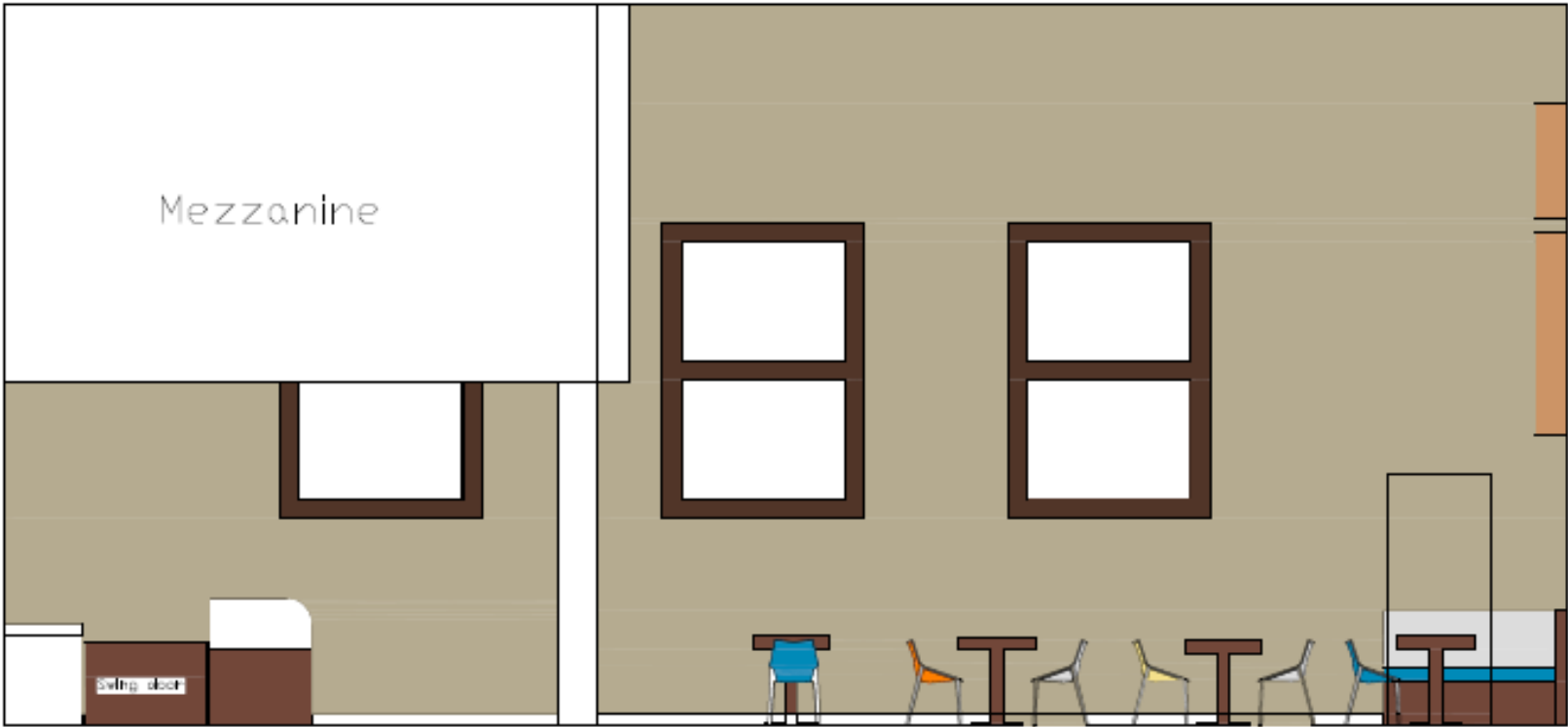


Main Hall Elevations

Blinds



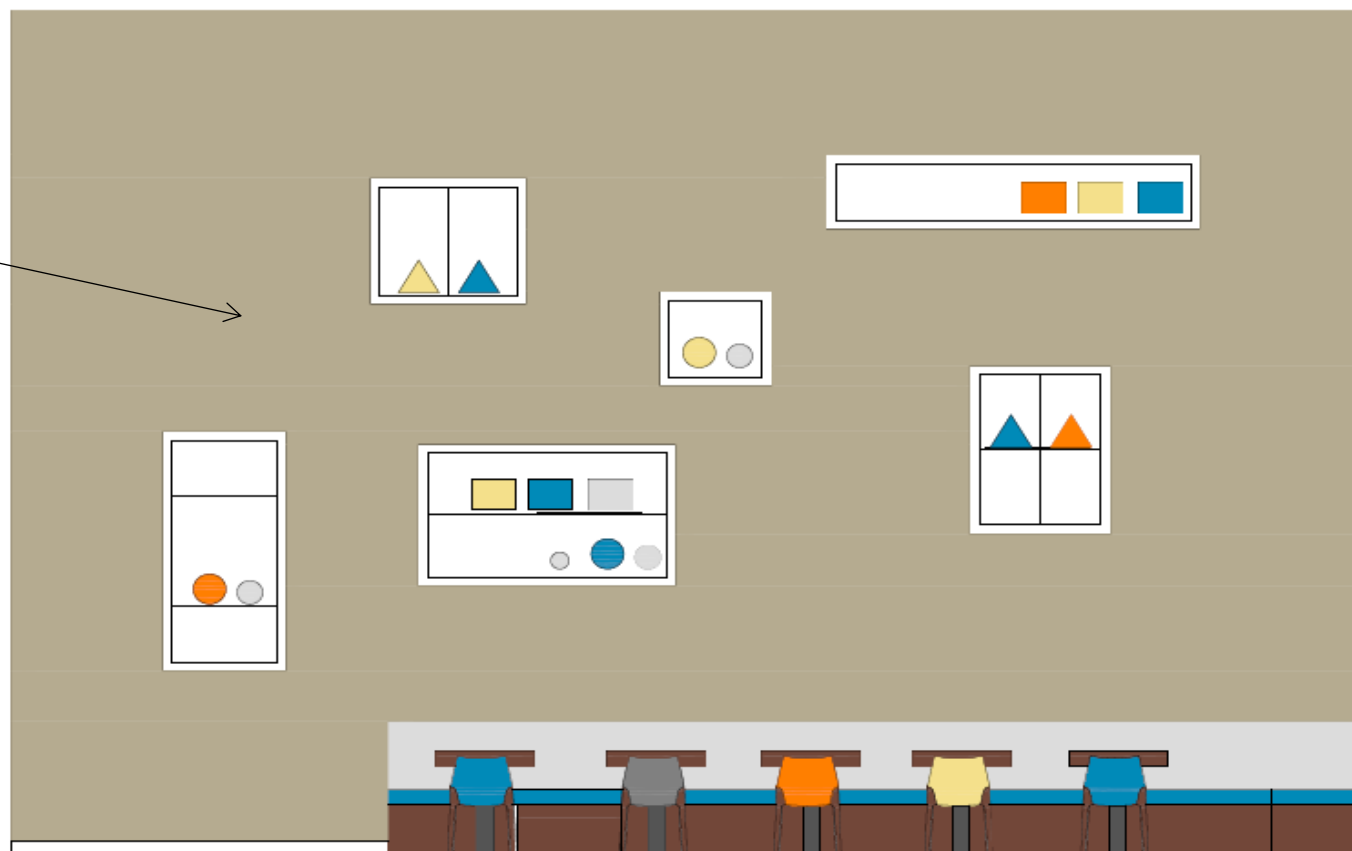
Elevation A



Elevation B



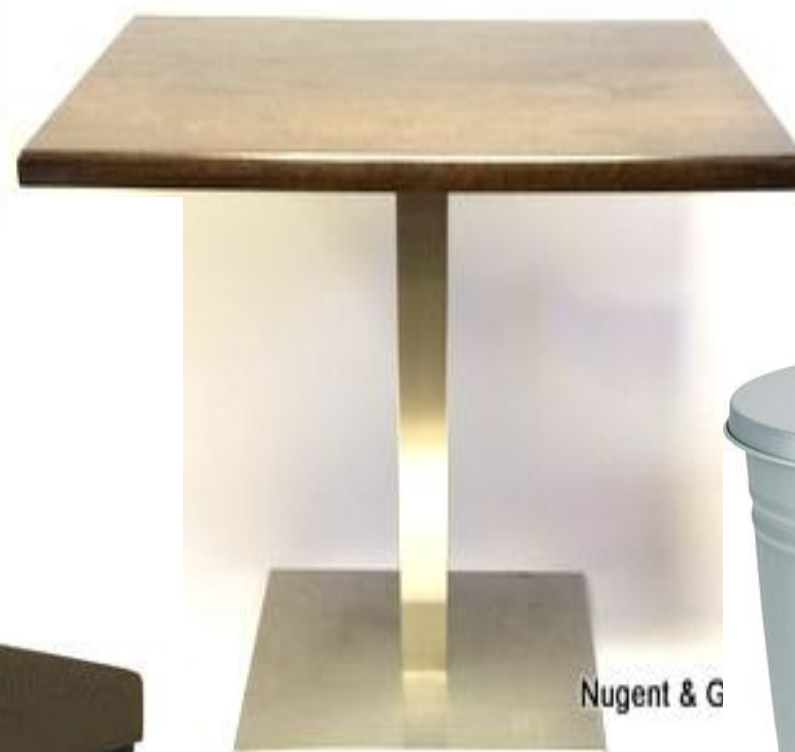
Display Accessories



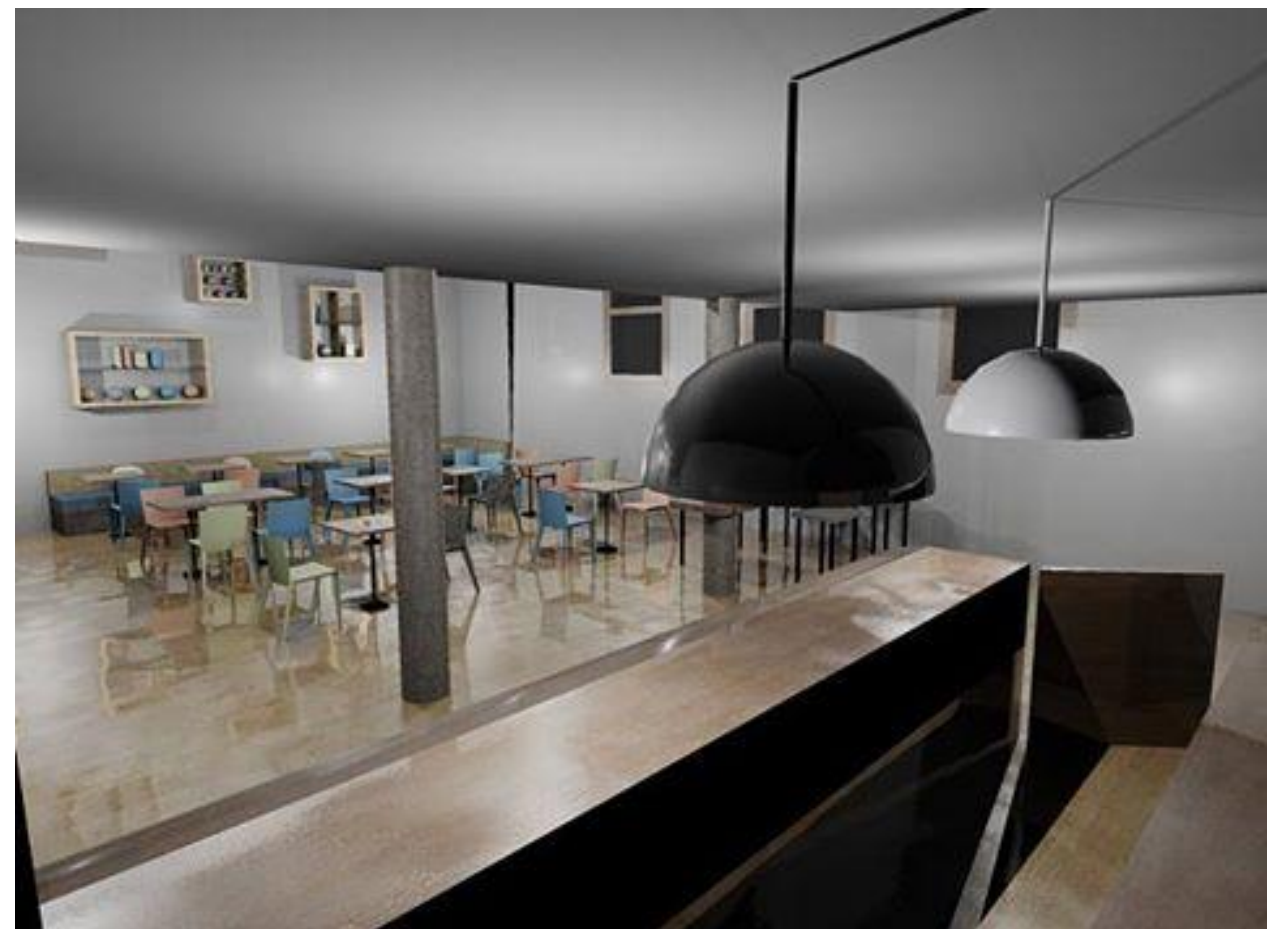
Elevation C



Elevation D



Main Hall – 3D Model



Mezzanine Plan

Elevation C



Mezzanine Plan

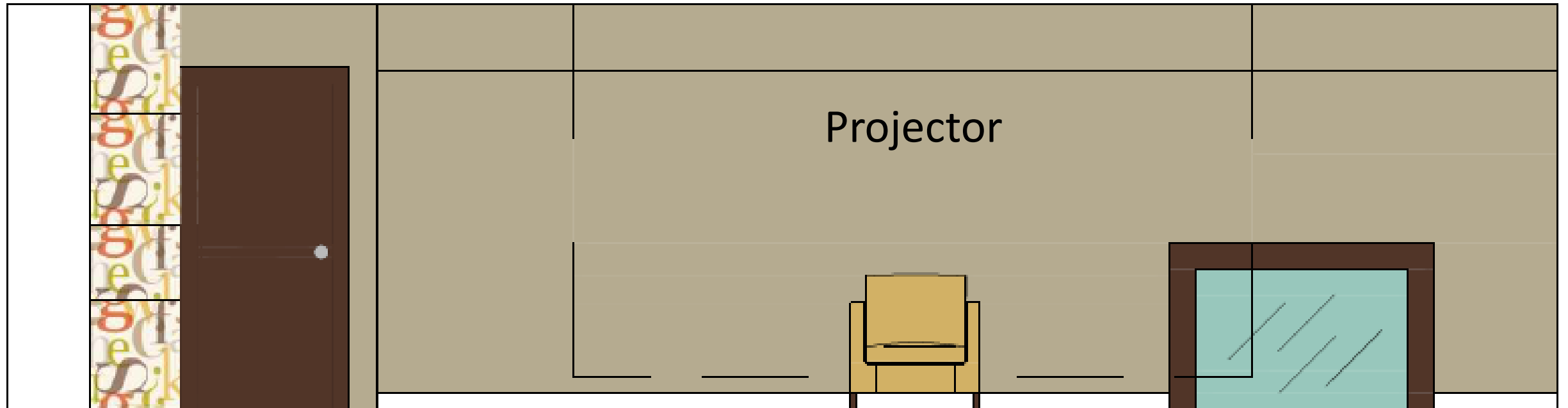
Elevation D

Proposed
Mezzanine
Extension

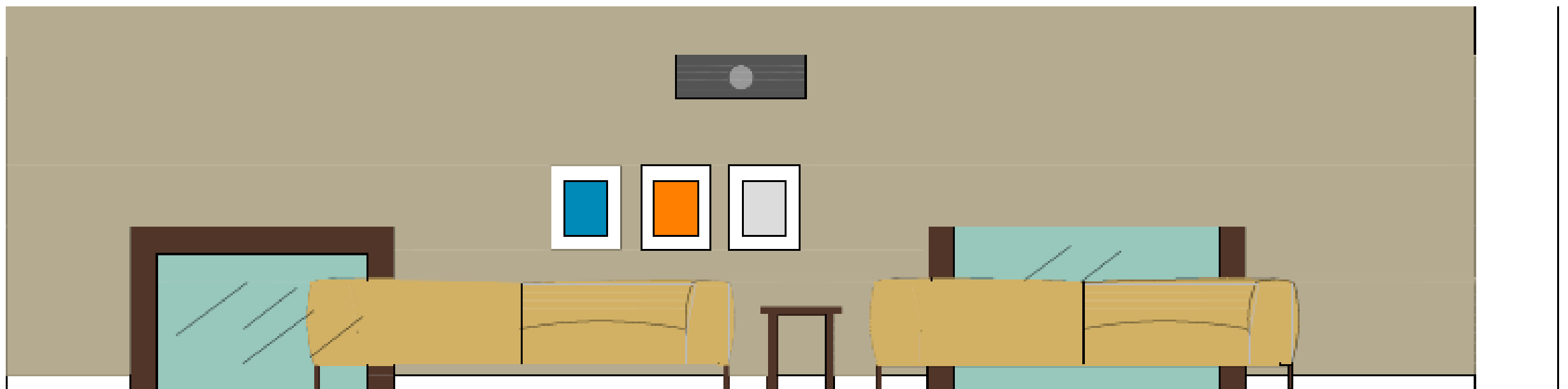
Elevation B

Original
Mezzanine
size

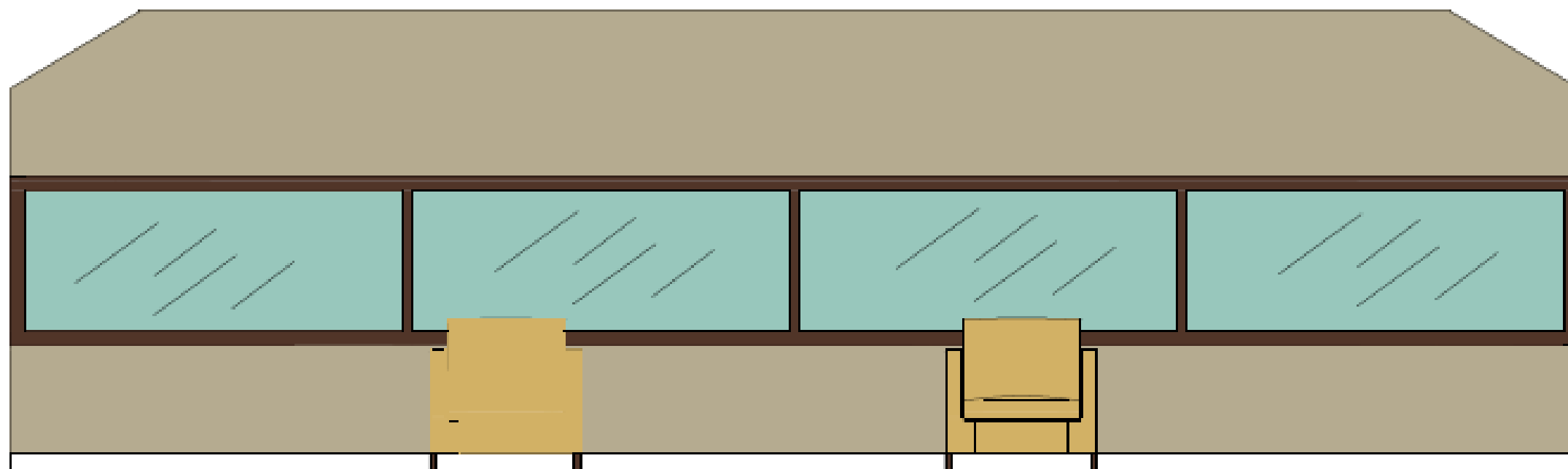
Mezzanine Elevations



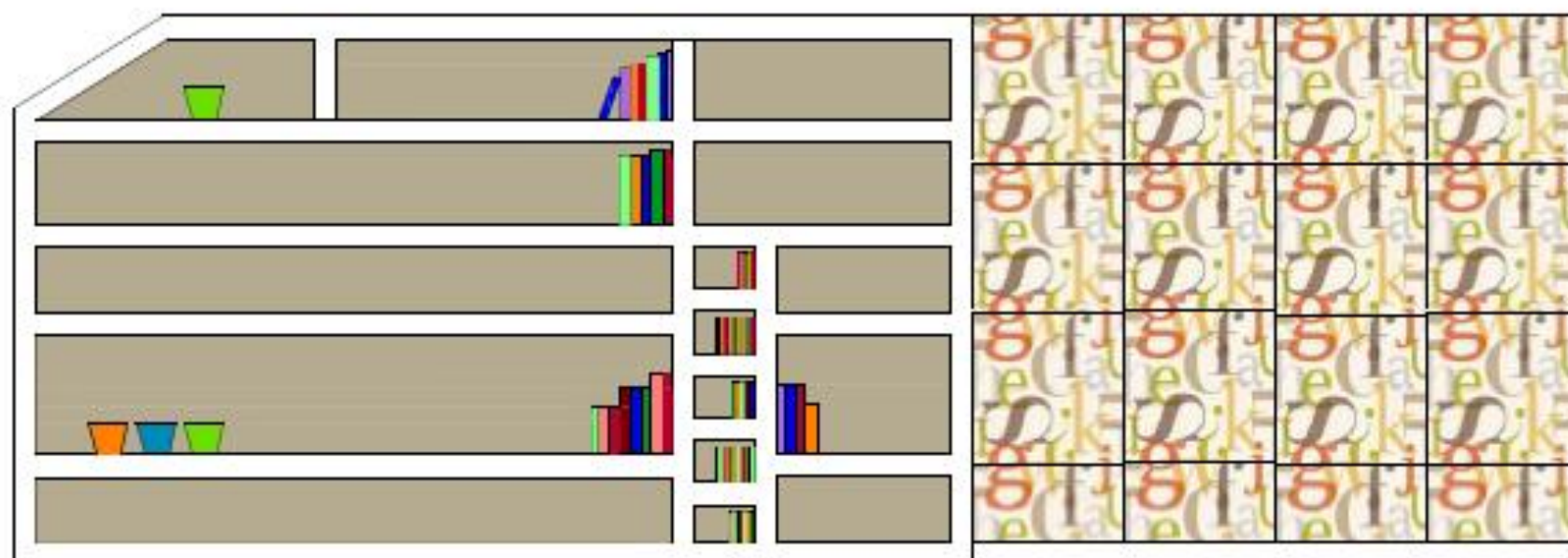
Elevation A



Elevation B



Elevation C



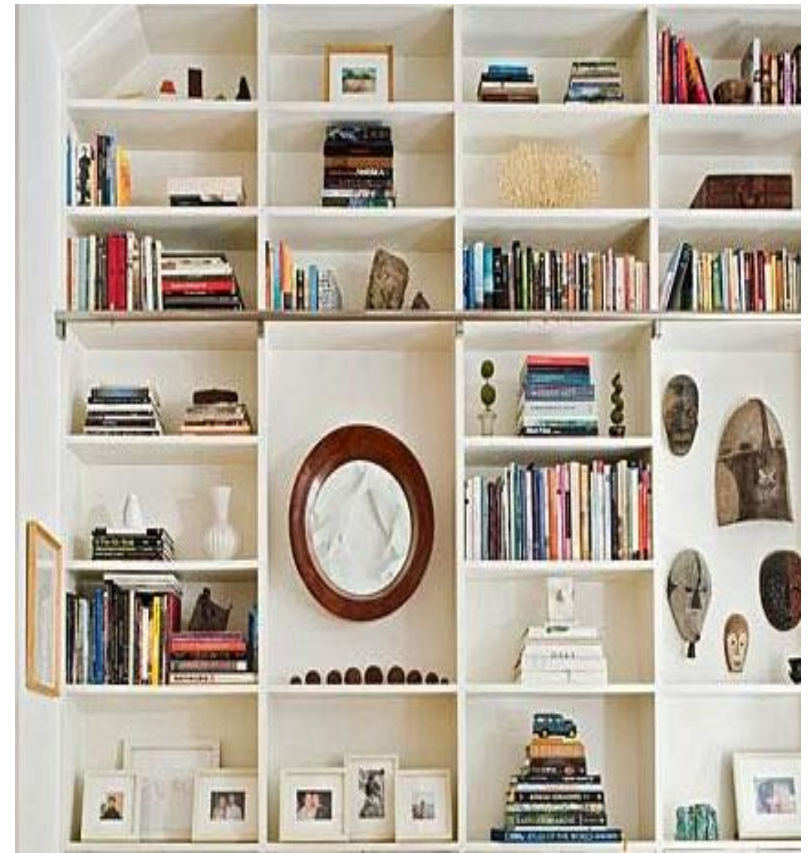
Elevation D

Mezzanine – 3D Model





Rug - IKEA



Wooden Flooring

