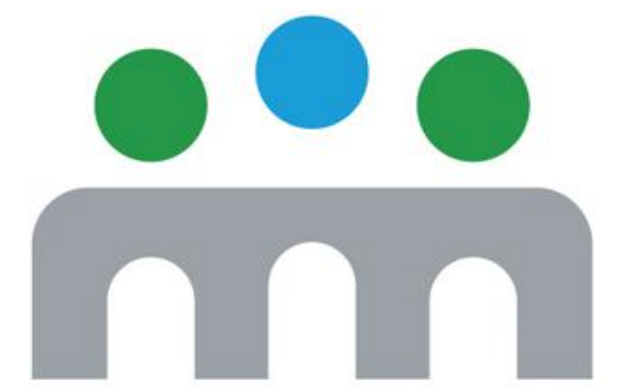


## students learning with communities

### St.Michael's Parish Youth Project, Inchicore

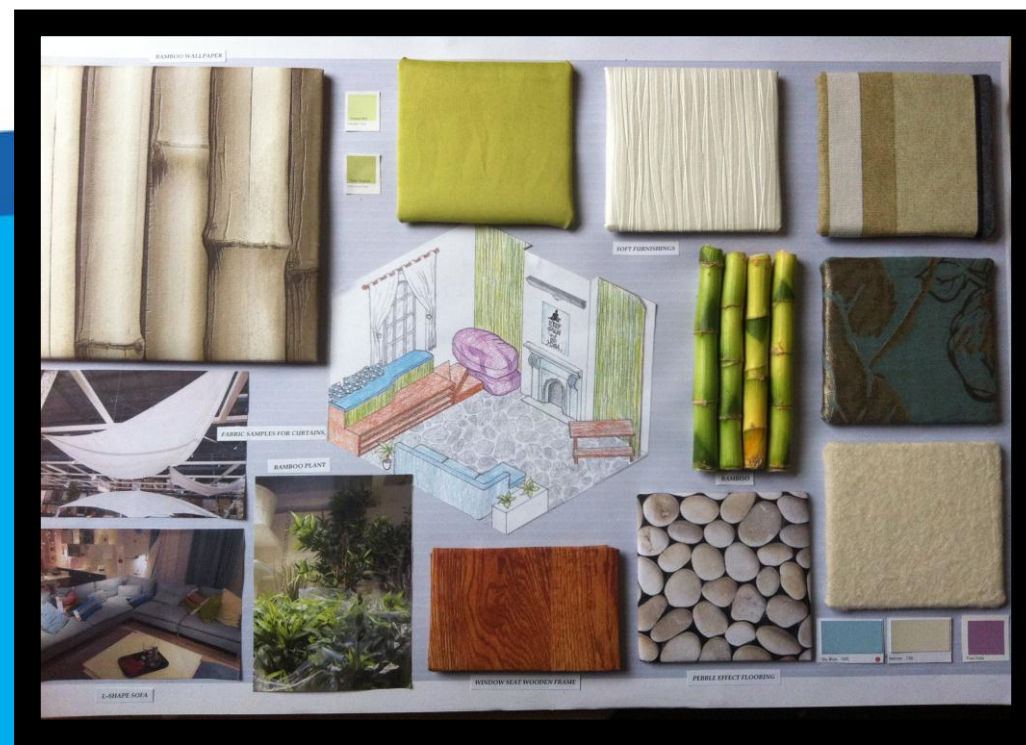


Students Learning with Communities

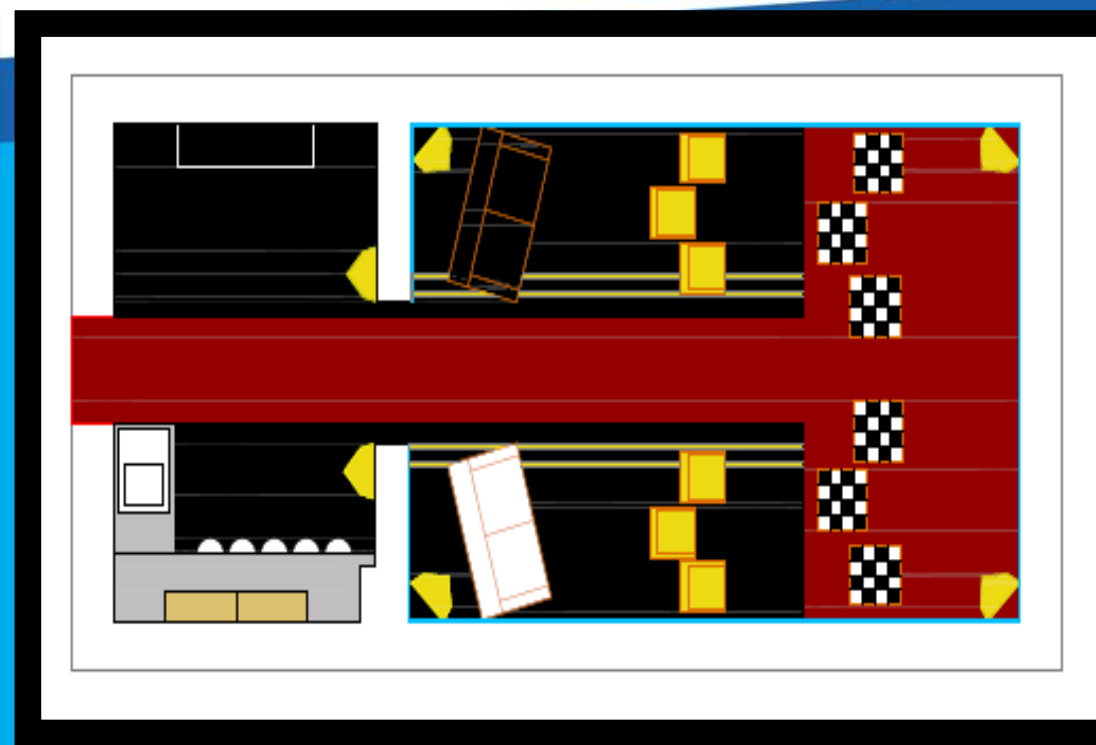
### Students re-designing rooms in the building in collaboration with the young people of SMPYP



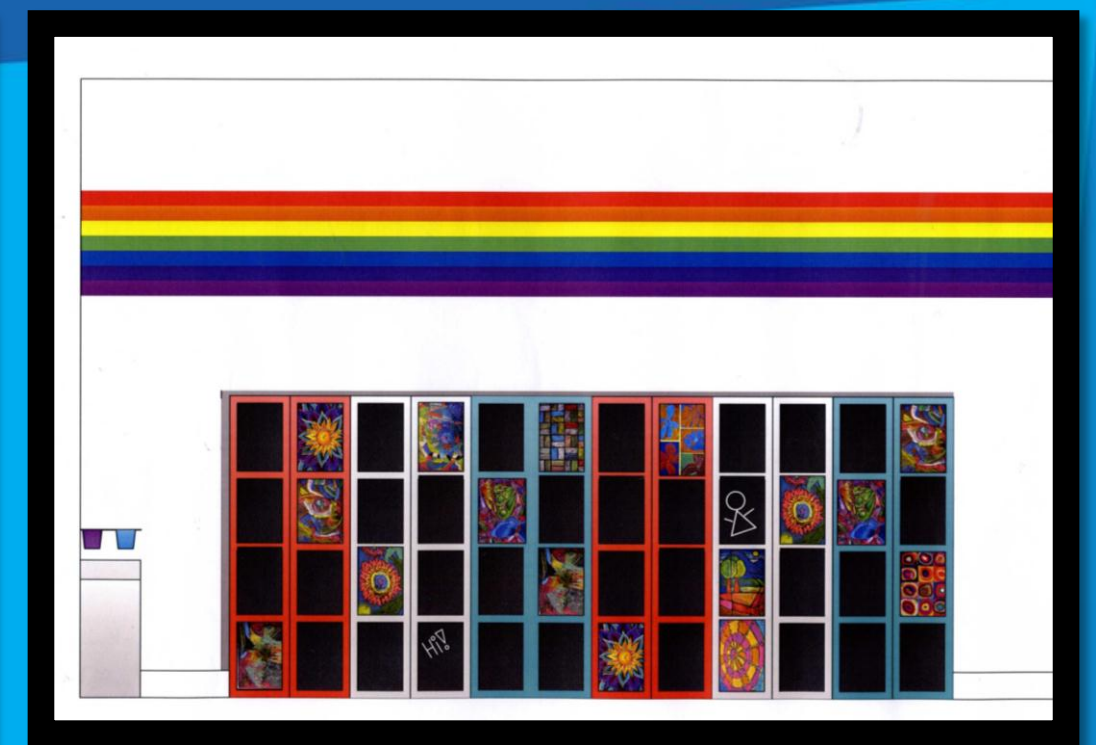
Games Room



Relaxation (former Computer) Room



Shed



Art Room

#### Project description:

Students re-designing rooms in the building in collaboration with the young people of SMPYP

#### Name(s) of community partner(s):

St.Michael's Parish Youth Project, Inchicore

**Course Title:** BA Hons. Interior Design & Furniture – DT544 – YEAR 1

**Date:** Semester 2 Academic Year 2012-13

**Lecturer:** Tracey Dalton

#### Brief:

St. Michael's Parish Youth Project provides individual support and guidance to young people around a range of topics such as drugs/alcohol, pregnancy, early school leaving, housing issues, social welfare benefits, relationships, family, justice, further education, employment.

They are based in a two storey, Georgian, former school building. There are 5 rooms/spaces in the centre which the students worked on.

These are as follows:

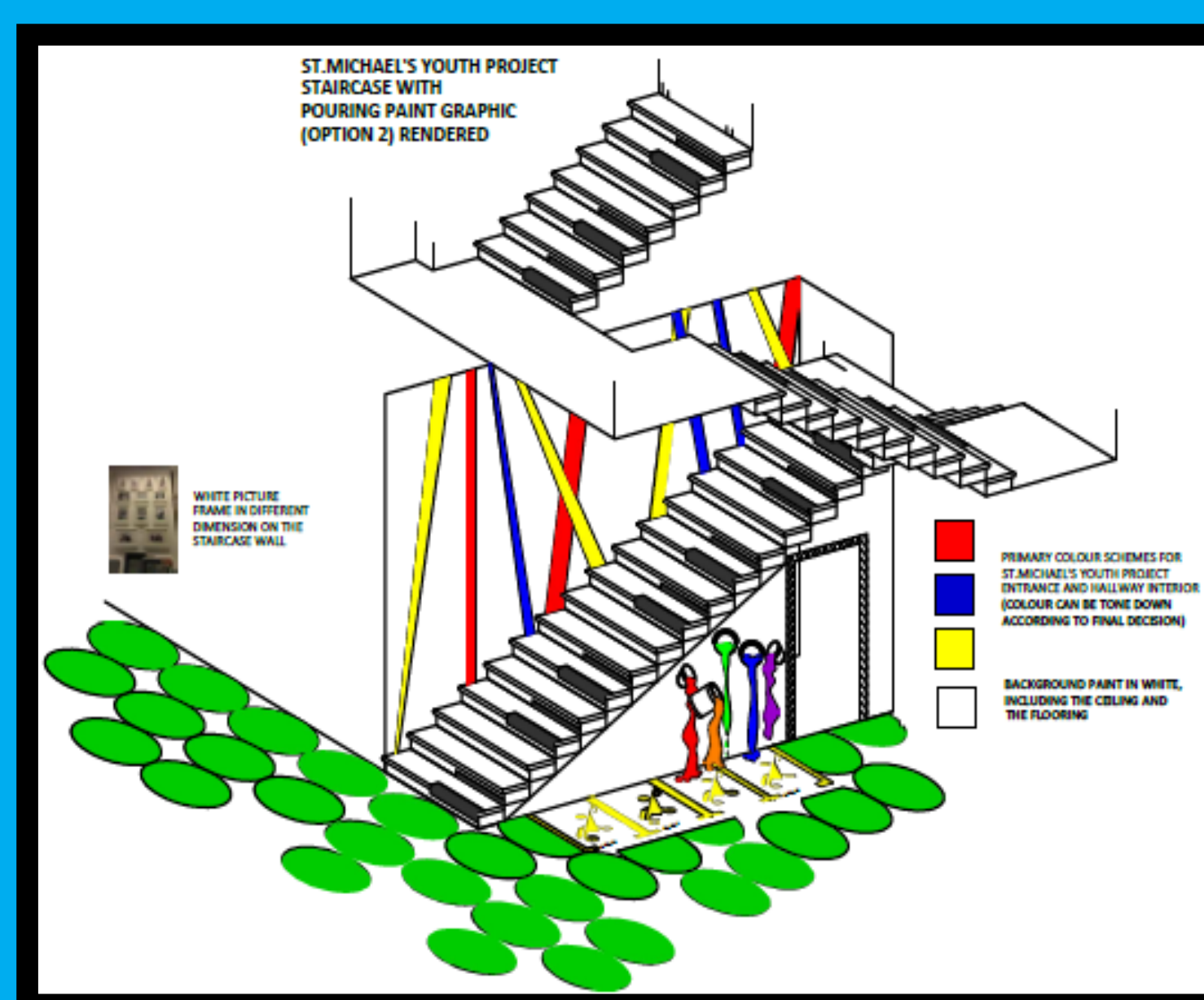
1. Games Room
2. Computer Room
3. Shed
4. Art Room
5. Hall, Stairs & Landing

#### Benefits for students:

This was a live project for students which involved collaboration with the young people of the youth project . This involved meetings, taking a brief, surveying, photographing and presenting their finished proposals to their 'clients'. It gave the students an indication of how to work with real clients and to give back to the community through creativity. It also gave students an awareness of using budgets in projects.

#### Benefits for community partner:

The young people of SMPYP got to experience what it is like to be a client and give a brief, contributing useful tips and ideas to the project. They also got to visit DIT for the presentation and get an experience of a 3<sup>rd</sup> level institution.



Hall, Stairs and Landing

