

Taking Back the Web

Friday, October 19th

5pm to 6pm

Registration, coffee and video exhibition

School of Media open space, Dublin Institute of Technology, Aungier Street

6pm to 8pm

Keynote, DIT Aungier Street room 4-027, chair: Marie Moran

Relentless Bias and Trivialisation in the Media

Vincent Browne, journalist and broadcaster

Responses

Grace Dyas, artist and activist

Gavan Titley, author and academic

Nikki Murphy, student and journalist

Saturday, October 20th

9.15am to 9.45am

Registration, coffee and video exhibition

School of Media open space, DIT Aungier Street

9.45am to 11am

Taking Back the Web 1

DIT Aungier Street room 4-027, chair: Olivia Freeman

Alex Reynolds (Solent University, Southampton, England)	Platform cooperatives as an example of progressive populism?
Eddie Brennan (DIT)	The history of television as the history of the web we do not want
Paul O'Neill (Dublin City University)	Pedagogies of resistance in contemporary new media art practices

11am to 11.20am, coffee

11.20am to 12.30pm, parallel sessions

Teaching and Learning

DIT Aungier Street room 4-027, chair: Brian Vaughan

Olivia Freeman (DIT)	Edutainment and YouTube
Benjamin Thevenin (Brigham Young University)	Play and pedagogy
Leena Ripatti-Torniainen (University of Helsinki)	Education as exposure to difference

Technology and Beyond

DIT Aungier Street room 4-067/68, chair: Kate Shanahan

Tony Phillips (University of Buenos Aires)	Algorithms v democracy: 'Personalisation' technologies and their deployment in social media
Deborah Brennan & Harry Browne (DIT)	The case for computation in media and information literacy
Eileen Culloty (Dublin City University)	Digital citizenship: Beyond access and skills

Corporate Media Power

DIT Aungier Street room 3-067/68, chair: Kevin Hora

Paula Gilligan (Institute of Art, Design, Technology)	Visualising data centres – 'Apple to Athenry' and the neganthropocene in Ireland
Ciara Graham (Institute of Technology Tallaght) & Brendan O'Rourke (DIT)	Taxation and elite discourse: How the British press reported the EU Apple ruling
Caoilte Cahill (DIT)	Digital gentrification: An investigation into the influence of internet technology companies and their services on Irish society

Sound and Vision

DIT Aungier Street room 2-046, chair: Eddie Brennan

John Gilligan, Damian Bourke & Paul Bourke (DIT)	A co-design partnership to develop universally designed ICT applications including social media apps for people with intellectual disability
Susie Birmingham (Trinity College Dublin)	Sonic subversion in the post-digital age
Yvonne Kiely (Griffith College Dublin)	Music magazines and gendered space

12.30pm to 1.30pm, lunch

1pm SPECIAL ADDITION! ‘Make America Great Again’, a new 20-minute play by Colin Murphy, about a young man’s dark journey into journalism (€5 entry)

1.30pm to 2.40pm, parallel sessions

Panel: Do children have a right to be online?

DIT Aungier Street room 4-027, chair: Ian Kilroy

Participants: Ciarán McMahon, psychologist and expert on ‘digital age of consent’; Michael Foley, professor emeritus, School of Media, DIT; Marion Creely, conference ambassador for Dublin bid to host world conference on media for children

Journalism and Representation

DIT Aungier Street room 4-067/68, chair: Caroline O’Sullivan

Henry Silke (University of Limerick), Eugenia Siapera (Dublin City University), Maria Rieder (University of Limerick)	Hybrid media and movements: The interplay between legacy and new media in the coverage of the Jobstown trial
Maryam Madani (DIT)	Disability and the Irish abortion referendum
Jenny Hauser (DIT)	Managing ‘audience participation’: Exploring professional routines to integrate network journalism into the newsroom

Surveillance and Control

DIT Aungier Street room 3-067/68, chair: Avril Behan

Sergey Medvedev (DIT)	Digital technologies as the means of social control: China's social credit system
Clíodhna Pierce (DIT)	Media manipulation in the era of the surveillance state
Deborah Brennan (DIT)	The quantum security oligarchs

2.40pm to 3pm, coffee

3pm to 4.10pm, parallel sessions

Panel: Public discourses of economy, business & society in an age of online news, technocracy and alienation

DIT Aungier Street room 4-027, chair: Sharon Feeney

Participants: Stephen Kinsella, University of Limerick and Sunday Business Post columnist; Shana Cohen, director of TASC; Brendan K. O'Rourke, DIT academic

Influences and Influencers

DIT Aungier Street room 4-067/68, chair: Fardus Sultan

Derek Dodd (DIT)	Irish micro-celebrities, the entrepreneurial self, and legacy media
Ruth Kelly & Diarmuid Murphy (DIT)	How food content on social media affects Irish millennials
Vicky O'Rourke (DIT)	The impact of a media literacy intervention on young consumers

Journalism Futures

DIT Aungier Street room 3-067/68, chair: Margaret-Anne Lawlor

Kathryn Hayes & Henry Silke (University of Limerick)	Journalism and precarity in the digital age
Stephanie Costello (DIT)	Media literacy and experiments in making journalism transparent
Cian Prendergast & Conor Horan (DIT)	The effects of sponsored content disclosure and engagement: clear labelling of sponsored content in the era of fake news

Radical Potentials

DIT Aungier Street room 2-046, chair: Jen Hauser

Cara Brophy-Browne (Trinity College Dublin)	Active vanishing and the potentials of the digital space
Seamus Farrell (Dublin City University)	Ending the digital oligarchy: Towards a radical digital media
Leanne Doyle & Deepak Saxena (Trinity College Dublin)	Personal storytelling and efficacy in protest

4.20pm to 5.40pm

Taking Back the Web 2

DIT Aungier Street room 4-027, chair: Roisín Boyd

Eugenia Siapera, Niamh Kirk & Kevin Doyle (Dublin City University)	Netflix and binge? Audience consumption patterns and media literacy
Caroline O'Sullivan (DIT)	The multi-platform narratives of "Reality TV" and the case for critical media literacy