

**OXFORD ART ONLINE  
(FORMERLY GROVE ART  
ONLINE)**



**INFORMATION GUIDE**

*Oxford Art Online* is an innovative new database that offers users the ability to access and search the vast content of *Grove Art Online* and *Oxford art reference* in one location. The combined database allows users better access to the more than 23,000 articles, 21,000 biographies, 500,000 bibliographic references, 40,000 image links to museums and galleries around the world and 5,000 images, maps and drawings contained within *Grove Art Online*.

*Grove Art Online* is a leading encyclopaedia, contained within *Oxford Art Online* covering all aspects of Western and non-Western visual art. It includes the full online text of the 34 volume Dictionary of Art. The Dictionary covers such areas as the history of art, photography, architecture, fine art from all eras, painting and sculpture.

If you are a previous *Grove Art Online* user the new *Oxford Art Online* database contains the original *Grove Art Online Database* but also includes additional *Oxford art reference* titles, including the *Encyclopaedia of Aesthetics*, the *Oxford Companion to Western Art*, and the *Concise Oxford Dictionary of Art Terms*.

## Searching the Site

The screenshot shows the Oxford Art Online homepage. At the top right, a navigation bar includes links for Home, About, What's New, and Subscriptions. Below this is a search bar with a 'SEARCH' button and a dropdown menu for 'Search Only' with options for 'Grove Art Online' and 'Advanced Search'. On the left, a callout box points to a list of site categories: 'ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | IMAGES | TOOLS & RESOURCES'. The main content area features a large image of two alabaster figures, 'Mourner', by Étienne Bobillet and Paul de Mosselman. To the right of the image is a 'Welcome to Oxford Art Online' section with a 'Search by source' section containing checkboxes for 'Grove Art Online', 'The Oxford Companion to Western Art', 'Encyclopedia of Aesthetics', and 'The Concise Oxford Dictionary of Art Terms'. Below this is a 'Search for images only' section with a 'SEARCH' button. Further down is an 'Advanced Search' link and a 'News and Information' section. On the right side, a vertical menu lists various resources, with callouts pointing to 'Link to Advanced Search', 'Source Search', and 'Search for images only here'.

Fig. 1.1 The Search Features of the Site

## How to conduct a Quick Search of the Site

You will find the **Quick Search Box** in the top right hand corner of the Home Page and every other page of the Web site. This search box will conduct a search of the database. To carry out the search, type your term in the search box and click **Search** or press **Enter**.

If you are searching using a phrase enter the phrase and surround it with quotation marks e.g. **“french realism”**. Also enter your search terms in lower case letters.

You can **refine your search** by selecting any one of the information sources on the database e.g. *Grove Art Online, the Oxford Companion to Western Art, Encyclopaedia of Aesthetics, The Concise Oxford Dictionary of Art Terms*. This can be done by ticking any one of the relevant boxes on the left hand side of the screen. Note that by repeatedly clicking on the + **box beside Grove Art Online** you can further refine your search to categories of information within Grove Art e.g. Geography – Continent - Country

You can **further refine** your search by asking the database to display results that are Biographies, Subject Entries, Images.

The image shows a screenshot of the Oxford Art Online search results page for the query 'pablo picasso'. The page displays 212 results. Annotations in red boxes with arrows point to various features:

- Browser Bar**: Points to the top navigation bar containing links like Home, About, What's New, Subscriber Services, Contact Us, Help, and Logout.
- Refine your search by choosing any one of these information sources**: Points to the left-hand sidebar where users can select specific databases like Grove Art Online, The Oxford Companion to Western Art, Encyclopaedia of Aesthetics, and The Concise Oxford Dictionary of Art Terms.
- Basic Search on "Pablo Picasso" using Quick Search Box**: Points to the search box at the top right where 'pablo picasso' was entered.
- Refine your search further by type of entry**: Points to the 'Display results that are:' section in the sidebar, which includes checkboxes for Biographies, Subject Entries, and Images.

The search results themselves show a list of entries, with the first one being 'Picasso, Pablo (Biography)', described as a Spanish painter, sculptor, draughtsman, printmaker, decorative artist and writer, active in France. He dominated 20th-century European art and was central in the... The source is cited as 'The Oxford Companion to Western Art'.

Figure 1.2 Results of a Quick Search

## Browse the Site

You will find the Browser Bar just below the Oxford Art Online logo. It appears on every page. You can choose from five indexes or alphabetical listings - **All Content, Biographies, Subject Entries, Images and Learning Resources**.

- ❖ **All Content** gives you an alphabetical listing of all articles in the database.
- ❖ **Biographies** offers you an alphabetical listing of details of the life and works of a painter or sculptor etc.
- ❖ **Subject Entries** provides an alphabetical list of non-biographical articles.
- ❖ **Images** gives you list and thumbnail representation all of the images on the site.
- ❖ **Learning Resources** provides links to a Guide to Abbreviations, and links to art information arranged by time or theme such as **Timelines of World Art, Thematic Guides and Lesson Plans**.



The screenshot displays search results for the term 'Aachen'. It features two architectural drawings: a plan of the palace complex and a section drawing of the Palatine chapel. Below these are three biographical entries for Gunnar Aagaard Andersen, Alvar Aalto, and Wäinö Aaltonen. A red arrow points to the first entry, 'Aagaard Andersen, Gunnar', with the text 'Click on entry to view full article'.

**Aachen, plan of palace complex: (a) Palatine chapel; (b) basilican...**  
(Image)  
Source: Grove Art Online

**Aachen, section drawing of Palatine chapel** (Image)  
Source: Grove Art Online

**Aagaard Andersen, Gunnar** (Biography)  
Source: Grove Art Online

**Aalto, Alvar** (Biography)  
Source: Grove Art Online

**Aaltonen, Wäinö** (Biography)  
Source: The Oxford Companion to Western Art

Click on entry to view full article

Figure 1.3 Results of Clicking on “All Content” on the Browser Bar

Aalto, Alvar

Article Images Related Content

Print Email Cite

Göran Schildt.

**Aalto, (Hugo) Alvar (Henrik)**

(b Kuortane, 3 Feb 1898; d Helsinki, 11 May 1976).

Article contents

- 1. Training and early years, to 1927.
- 2. Influence of Rationalism, 1927–32.
- 3. International recognition, 1933–49.
- 4. Later years: the 1950s and after.
- 5. Influence.
- Bibliography

Finnish architect and designer. His success as an architect lay in the individual nature of his buildings, which were always designed with their surrounding environment in mind and with great attention to their practical demands. He never used forms that were merely aesthetic or conditioned by technical factors but looked to the more permanent models of nature and natural forms. He was not anti-technology but believed that technology could be humanized to become the servant of human beings and the promoter of cultural values. One of his important maxims was that architects have an absolutely clear mission: to humanize mechanical forms.

**1. Training and early years, to 1927.**

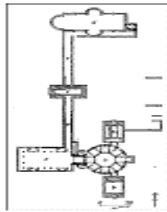
His father was a government surveyor working in the lake district of central Finland and became a counterforce to his son's strong artistic calling. Instead of becoming a painter, which tempted him for a long time, Alvar chose the career of architect as a possible compromise. He never became a planner dominated by technological thinking, however, but always gave his creations an artistic, humanistic character. He studied at the Technical College in Helsinki (1916–21) with one of the

A quick guide to what is available in the article

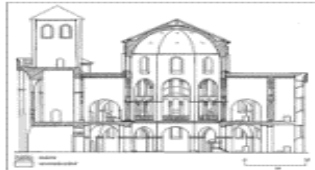
Fig. 1.4 Detailed summary of one of the results.

Browsing on “Images”

**A**



**Aachen, plan of palace complex: (a) Palatine chapel; (b) basilican...**  
(Image)  
Source: Grove Art Online



**Aachen, section drawing of Palatine chapel** (Image)  
Source: Grove Art Online

Fig 1.5 An alphabetical list of images – the results of clicking on “Images” link.

## How to carry out an Advanced Search

The Advanced Search facility allows you to be more specific in your search

There are 4 types of search available:-

- (1) **Main Search** This allows you to search for the full text of an article, an article title, the content of bibliographies and articles from contributors to Oxford Art Online.
- (2) **Image Search** This allows you to search for all of the images on Grove Art Online including links to images on other Web sites. You can search using a keyword or the caption of a work e.g. **Roman Arch** or **Monet's "Water Lilies"**
- (3) **Biography Search** You can search for details of the life and works of a person using details such as of their name, occupation, nationality or country of activity, year of birth or year of death. You can use wildcards to search a group of years for example Year of Birth =192\* will search for people born in the 1920's.

You can search Grove Art Online alone using the place of birth and/or the place of death.

- (4) **Bibliography Search** This allows you to search for articles whose list of references (or bibliography) contains works by a particular author or editor. You can search using the author or editor's name (use last name on its own or followed by the first initial), book or journal title, chapter or article, title, or year of publication.

For each type of search you need to enter your search term in the relevant field and then click **Search**.

One of the benefits of Advanced Searching is that you can confine your search to any of all of *Grove Art Online*, *The Oxford Companion to Western Art*, *Encyclopaedia of Aesthetics*, and the *Concise Oxford Dictionary of Art Terms*. Image searching is confined to *Grove Art Online*.

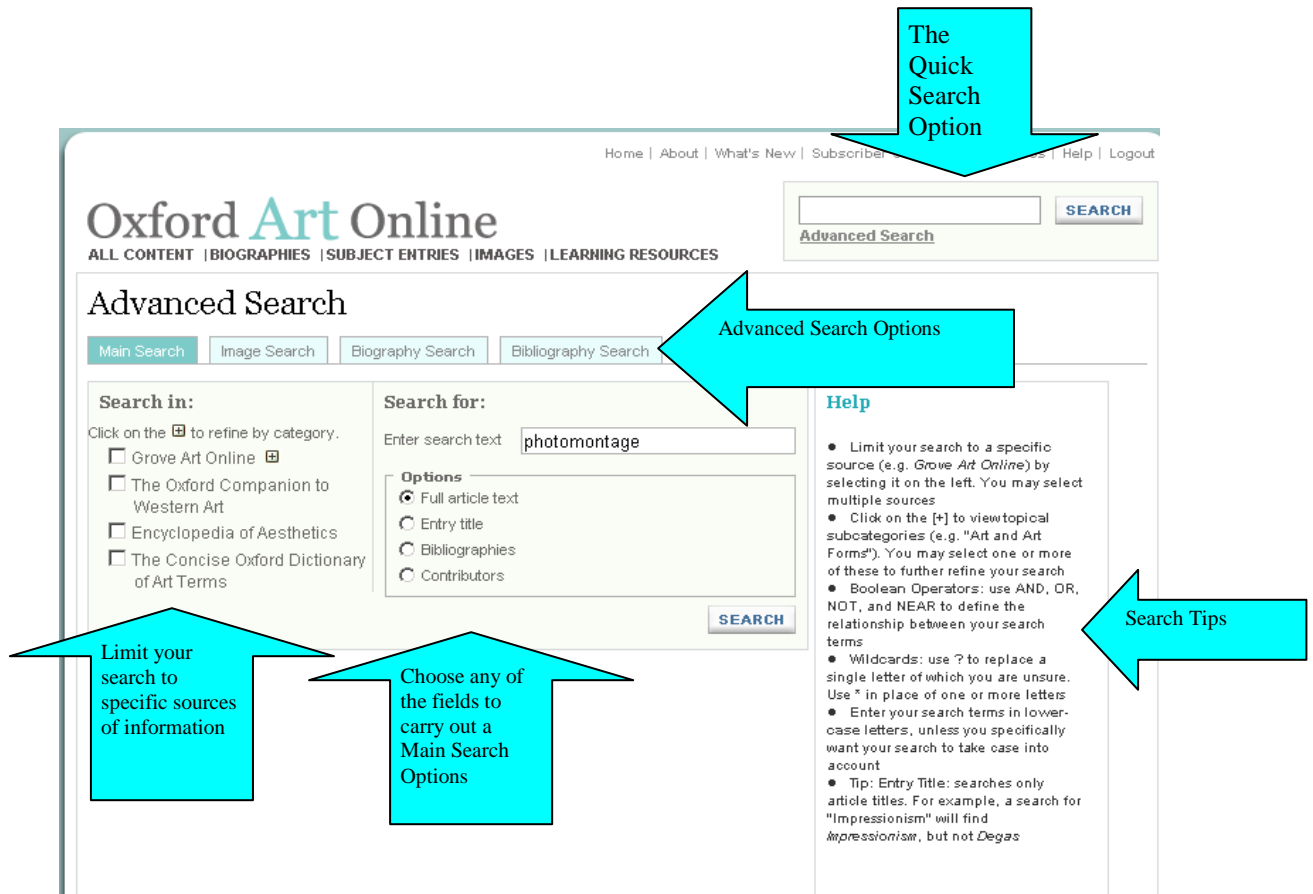


Fig 1.6 The Advanced Main Search Page

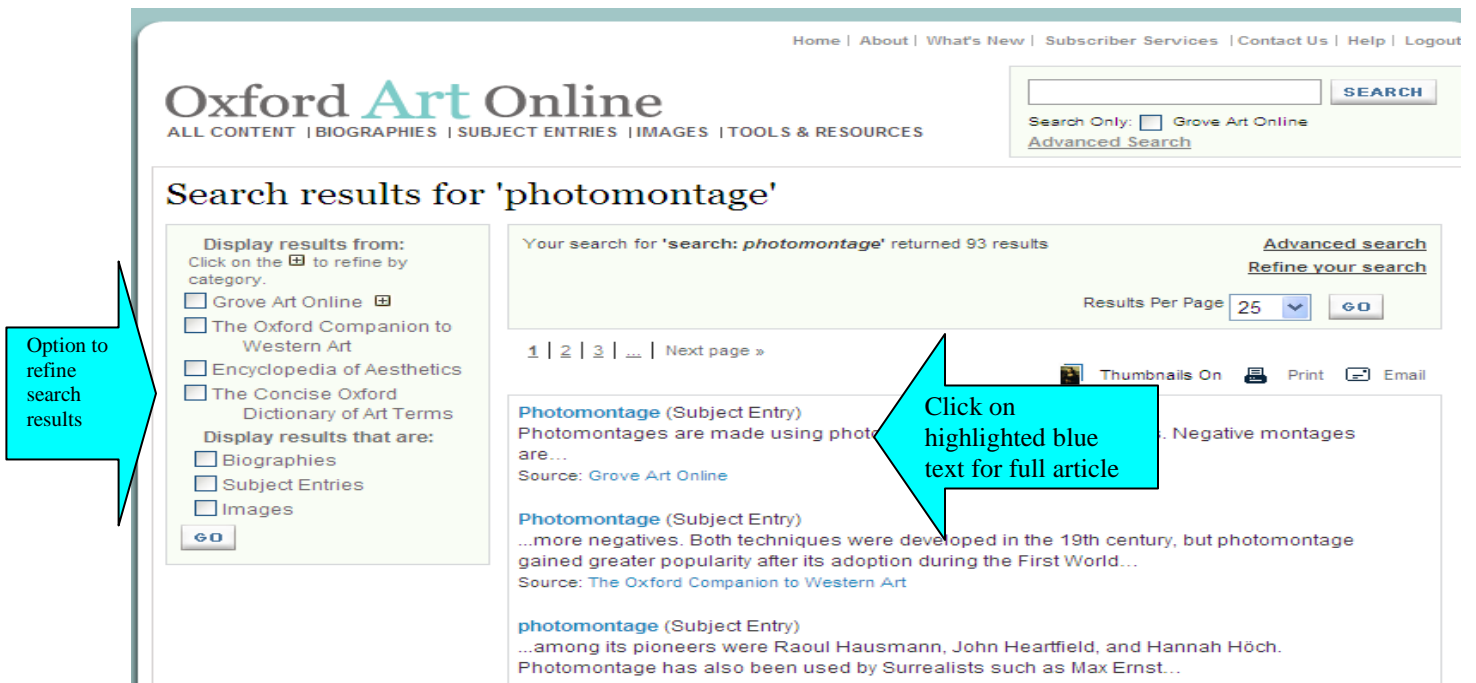


Fig. 1.7 Results of main search on "Photomontage"

Photomontage

Article Images Related Content

David Evans.

Article contents

- Photomontage.
- Bibliography

**Photomontage.**



Hannah Höch: *Astronomy and Movement Dada*, 250x190 mm, drawing and...

Technique by which a composite photographic image is formed by combining images from separate photographic sources. The term was coined by Berlin Dadaists c. 1918 and was employed by artists such as George Grosz, John Heartfield, Raoul Hausmann and Hannah Höch for images often composed from mass-produced sources such as newspapers and magazines (e.g. *Astronomy and Movement Dada*, 1922)

**Photomontages** are made using photographic negatives or positives. Negative montages are produced in the darkroom by, for example, sandwiching negatives in an enlarger or masking sections of photographic paper. Positive montages are usually made by combining photographic prints or reproductions. Both approaches and endless variants, such as photographing constructed objects, were used by a specialist such as John Heartfield.

A wide range of **photomontage**-type work was produced in the 19th century. This can be categorized according to its naturalist or formalist orientation. Famous examples of the first type are Oscar Gustave Rejlander's *Two Ways of Life* (1857; Bath, Royal Phot. Soc.) and Henry Peach Robinson's *Fading Away* (1858; Rochester, NY, Int. Mus. Phot.). Rejlander composed his work with over thirty negatives (a combination print), and Robinson pasted together five separate photographs, both producing composite images that tried to achieve the naturalism of a single shot. Formalist work such as fantasy postcards from the turn of the century made no attempt to disguise spatial disharmonies or incongruities of scale. This second tendency, playing with impossibilities and rooted in popular art, was to be developed by avant-garde artists in the 20th century.

Dadaist **photomontage** was related to, but distinct from, earlier Cubist, Futurist and Suprematist collage. The latter occasionally included photographs, but never as a dominant element, unlike many Dada works. There is also frequent use of a third term, photocollage, to describe a work such as Grosz's and John Heartfield's *Universal City* (1919; Berlin, Akad. Kst.), which combined photographs with a wide range of typography and non-photographic imagery.

Fig 1.8 The First Detailed Result of Search on “Photomontage”

## The Advanced Image Search

Home | About | What's New | Subscriber Services | Contact Us | Help | Logout

Oxford Art Online

ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | IMAGES | LEARNING RESOURCES

Advanced Search

Main Search Image Search Biography Search Bibliography Search

Search in: Grove Art Online

Search for: Enter search text

Include

- Links to images on other websites
- Results where online rights are unavailable

SEARCH

Help

- Boolean Operators: use AND, OR, NOT, and NEAR to define the relationship between your search terms
- Wildcards: use ? to replace a single letter of which you are unsure. Use \* in place of one or more letters
- Enter your search terms in lower-case letters, unless you specifically want your search to take case into account
- Tip: The default search on this tab searches the full text of image captions as well as keywords associated with images
- Tip: Results where online rights are unavailable searches the captions of images we are unable to display due to online copyright restrictions. The image and caption can be found in *The Dictionary of Art* (1996) print edition

Figure 1.9 The Advanced Image Search Page



Fig. 1.10 Results of Image Search on “Water Lilies”

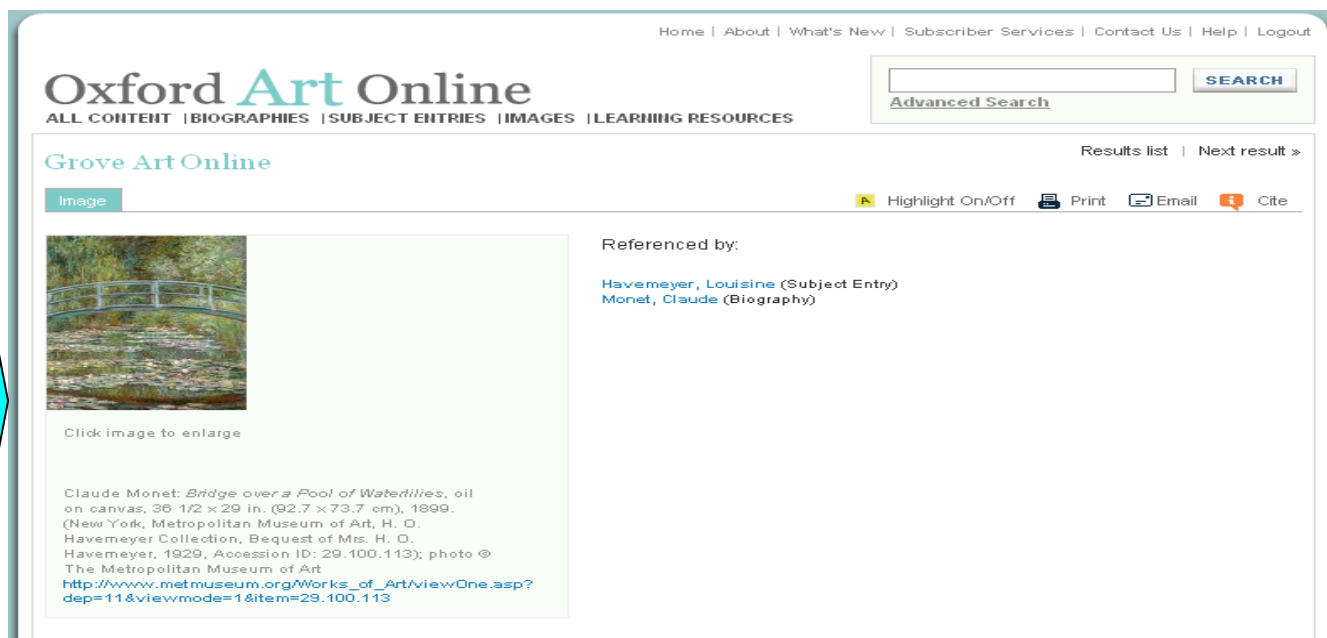


Fig. 1.11 Results of clicking on highlighted text for image of “Water Lilies”.

## Other Advanced Searches

You can carry out an **Advanced Biography Search** using the name, occupation, nationality, year of birth or death of an artist and obtain details of the artist’s life and work. Simply click on the Biography Search tab on the Advanced Search Page. When you obtain the details you will have the option of searching for other details related to that content.

You can also carry out an **Advanced Bibliography Search** for books and/or articles on a particular topic. Again simply click on the **Bibliography Search** tab on the **Advanced Search** page.

The **Tools and Resources Page** provides an overview of information by themes and timelines in a way that will assist you when you are carrying out research for essays and dissertations.

## **Using the Results of Your Search**

Search results are arranged so that the most relevant results are placed first.

You can print your results or send an email link to the current results to someone else by clicking **Email** and providing the e-mail address etc. in the boxes that appear on screen.

Remember if you find the abstract of an article you are interested in, or want to find out more about a painter etc. check the DIT Library Catalogue to see if we have the journal or book. If we do not, you can request the item on inter-library loan. There is a charge for this service. For more information consult any of the library staff who will be very happy to assist.