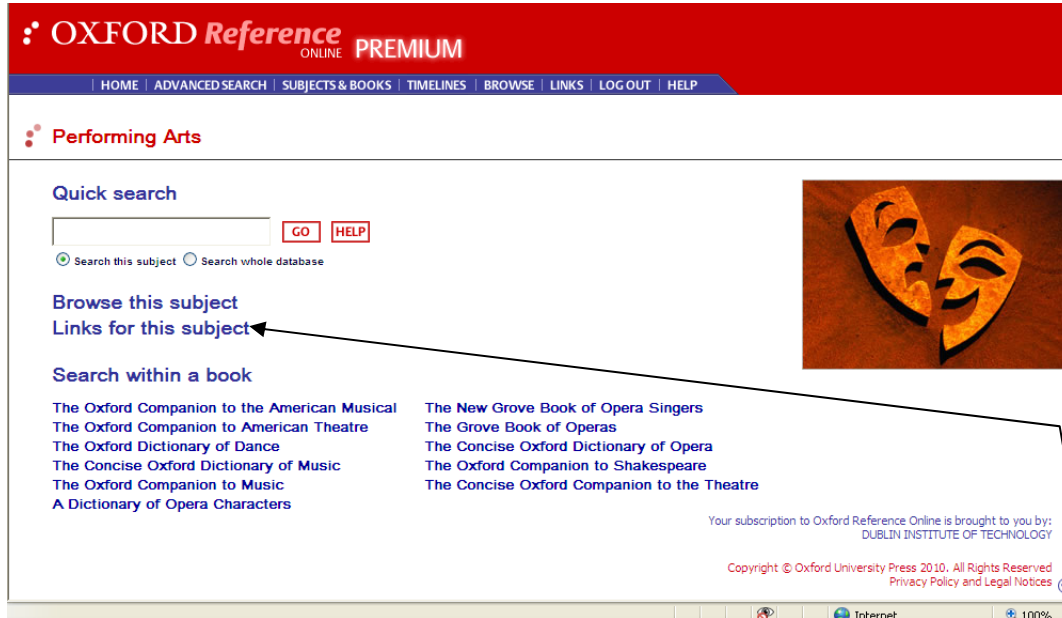


Oxford Reference Online—Performing Arts

Oxford Reference Online contains Encyclopedias, Dictionaries, Quotations, Illustrations, Timelines, and so on for a wide variety of subjects. The subject “Performing Arts” contains many reference books for the study of music and drama. These include The Oxford Companion to Shakespeare, A Dictionary of Opera Characters, the Grove Book of Operas and so on. See the screen shot below for more:

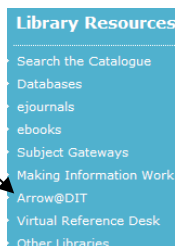


A variety of other resources may also be accessed via the above page by clicking into the “Links for this subject” link:

Sample of links:

<p>Refine links by Book</p> <p>Click on a book title below to see the list of links for that book</p> <ul style="list-style-type: none"> The Oxford Companion to the American Musical The Oxford Companion to American Theatre The Oxford Dictionary of Dance The Concise Oxford Dictionary of Music The Oxford Companion to Music A Dictionary of Opera Characters The New Grove Book of Opera Singers The Grove Book of Operas The Concise Oxford Dictionary of Opera The Oxford Companion to Shakespeare The Concise Oxford Companion to the Theatre 	<p>Full list of links for Performing Arts</p> <p>16th Century Renaissance English Literature (1485-1603) An electronic anthology of texts from the period, this is one of the broadest selections online, including generous amounts of poetry, prose and drama, with background information about the writers and some critical material.</p> <p>A. C. Bradley's Shakespearean Tragedy Presented here is the full text of one of the classic works of Shakespearean criticism, A.C. Bradley's Shakespearean Tragedy. There's nothing sophisticated or exciting about the site itself, but the text is readable and complete.</p> <p>Absolute Shakespeare The information on this site is extremely basic, allowing nothing high-brow or scholarly at all; but this simplicity and the straightforward presentation makes it a good place for a Shakespeare novice to begin an exploration into his work and life.</p> <p>Acadia Early Music Resources This is a very large site holding many different resources relating to music from early 12th to late 18th centuries. Of most interest are the collection of music scores, accessible through the Early Music Archive, and the virtually comprehensive early music timelines found in the Graphical Chronology of Renaissance and Baroque Music.</p> <p>Actors' Equity Association The official site of the union of American theatrical actors and stage managers, offering information to those working in the professional theatre in America. It provides news of contract negotiations, and advice on a range of subjects from auditions to unemployment.</p> <p>Age of Enlightenment This is a list of links related to the Enlightenment compiled by Nancy B. Mautz. The sites relate to 18th-century history and culture and all carry a short description. A number of music pages are included.</p> <p>Aisle Say American internet magazine 'of stage reviews and opinion', updated fortnightly and indexed by region. The reviews, which are extensive for some regions but not for others, are normally written by one of the local correspondents.</p>
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To get to the Oxford Reference Online webpage, go to the “Virtual Reference Desk” link on the left hand side of the DIT Library homepage:



MUSIC AND DRAMA LIBRARY, DIT

163 Lower Rathmines Road
Dublin 6

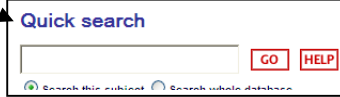
Phone: (01) 4023461/3462
Fax: (01) 402 7859
E-mail: RMH.Library@dit.ie

At the “Virtual Reference Desk, just click “**Oxford Reference Online**” to open the site.

Click the Subjects link **SUBJECTS & BOOKS** to see the list of subjects available to research. Scroll down the alphabetical list and click **Performing Arts** to open the list of reference books as shown on the reverse on this guide.

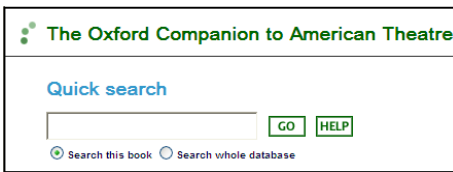
Searching Oxford Reference Online:

From this page all the resources shown can be searched at the same time using the **Quick Search**



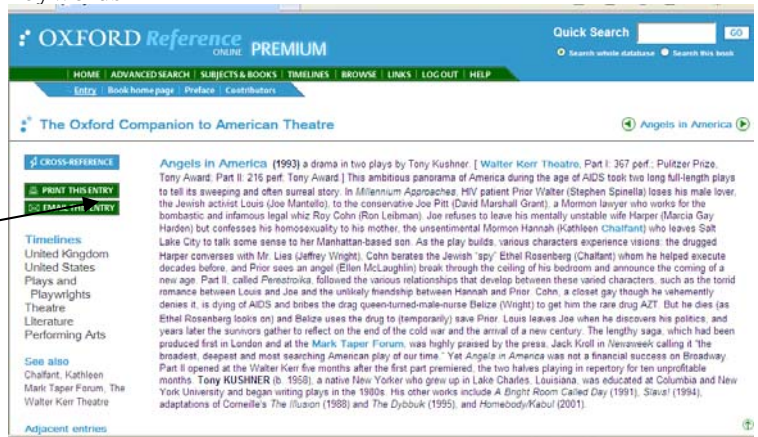
Alternatively, single books may be searched individually by clicking on their titles and using the quick search for that particular book.

For example, clicking “The Oxford Companion to American Theatre” opens that particular book. From there keywords can be searched:



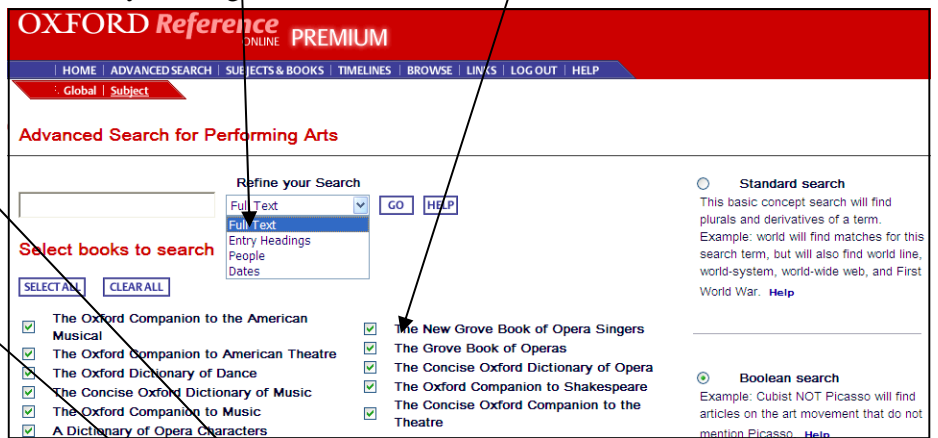
Searching for “Angels in America” using this Quick search retrieves this article, from which there are also other links to related articles.

An **Advanced Search** window is also available to refine searches. From this search window, a specific list of reference books can be selected (or de-selected) to search in. As well, searches can be defined as Full text, people, date or entry heading searches.

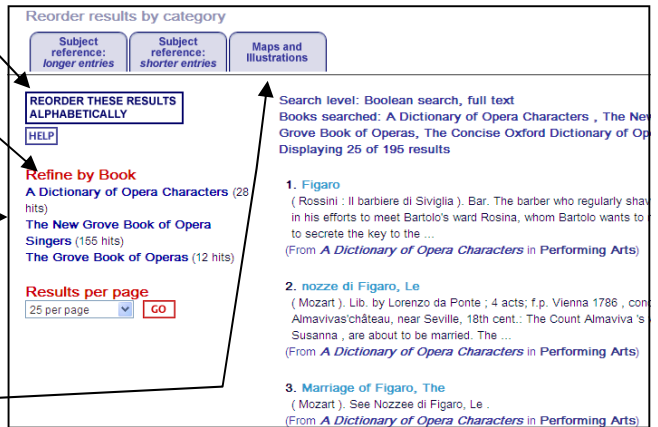
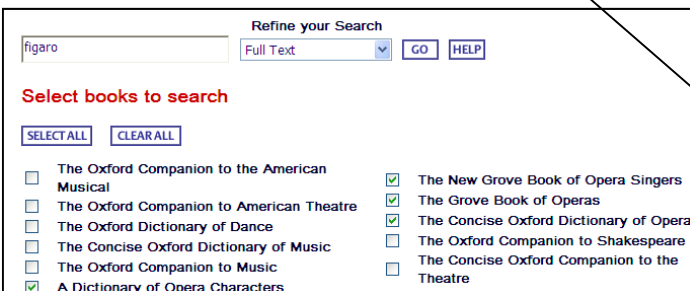


Searching for the keyword Figaro in the full text of Opera-related reference books as shown below yields the following results.

A number of different articles are retrieved for 3 of the books chosen. Search results can be refined by Choosing a single book’s articles. The search results can be emailed or printed using links on the page:



[PRINT SEARCH RESULTS](#) [EMAIL SEARCH RESULTS](#) [SEARCH TIPS](#)



Results can also be re-ordered by alphabet or relevance as well as by subject category or whether the reference contains a map or illustration.

