

ARTS RESEARCH: PUBLICS AND PURPOSES

15TH – 19TH FEBRUARY 2010, DUBLIN

GradCAM presents a week-long series of symposia, workshops, presentations, performances and exhibitions in Dublin

design and animation // music // culture and citizenship // arts research and publics

Keynote Speakers

Conference Keynote Address #1: **Anton Vidokle**
Conference Keynote Address #2: **Ute Meta Bauer**
Animation Symposium Keynote: **Paul Wells**
Design Symposium Keynote: **Eames Demetrios**

TradFutures presents

TradFutures@GradCAM hosts a performance of live music featuring special guests and ensembles including: Kruno Levčič, Drazen Derek; Kristina Ilmonen (Flutes) with Anna-Kaisa Liedes (Vocals) & Timo Väinänen (Kantele); Sean Óg Mac Erlaine; Martin Tourish & Friends; Susanne Rosenberg; John Feeley

Events

The conference will also feature a series of collateral events including: a special screening of films by and about Charles and Ray Eames, curated by Eames Demetrios; Public launch of "Creative Policies for Creative Cities" coordinated by Nollaig Ó Fiongháile; "Critique of Archival Reason" curated by Henk Slager and "Re : Public" curated by Daniel Jewesbury.

Music Contributors

Kristina Ilmonen Anna-Kaisa Liedes & Timo Väinänen (Sibelius Academy, FI)
Kruno Levčič
(University of Zagreb & University of Cologne)
Dr Joshua Dickson
(Royal Scottish Academy of Music & Drama)
Susanne Rosenberg (Royal College of Music, Stockholm)
Dr Helen Phelan, Brendan de Gallaí, Michelle Mulcahy, Sharon Lyons and Iarla Ó Lionaird
(Irish World Academy of Music and Dance, University of Limerick)
Dr Frank Lyons, Mr Paul McEntyre
(University of Ulster)
Nollaig Ó Fiongháile, Martin Tourish, Drazen Derek, Sean Mc Erlaine, Brian Ó hUigín and Patrick Daly (Tradfutures @ GradCAM)
Desmond Traynor (University College Dublin)
Martin Cloonan (University of Glasgow)
Ole Reitov (Freemuse, Denmark)
Jan Lothe Eriksen (Riksscenen, the Norwegian Hub for Traditional Music and Dance)

www.gradcam.ie/art_research_public.php